

SOPHIA KRZYS ACORD
CURRICULUM VITAE

EDUCATION

2010 PhD, Sociology, University of Exeter (UK)

Dissertation: *Beyond the Code: Unpacking Tacit Knowledge and Embodied Cognition in the Practical Action of Curating Contemporary Art*

2005 MRes (Masters of Research Methodology), Sociology *summa cum laude*, University of Exeter (UK)

Thesis: *Classifying Obscenity - Robert Mapplethorpe's X Portfolio: A Cross-Cultural Examination of Artistic Controversy and the Discursive Constitution of the Public Sphere*

2003 BA, Sociology and Anthropology (Minor, Interpretation Theory) with High Honors, Swarthmore College, Phi Beta Kappa

Thesis: *The Art of Legitimacy: An Ethnographic Study of the Parisian Artistic Squat Movement*

APPOINTMENTS

2024-present Senior Associate Consultant, ASK Associates, Inc.

ASK Associates works with clients across higher education, libraries, museums, schools, the non-profit sector, and the cultural sector to support collaborative partnership-building based on an asset-seeking model, sustainable program development, and competitive grant proposal development and grant management. Duties include: CoLAB workshop support, assessment, and proposal development.

2021-23 Associate Dean for Research and Strategic Initiatives, College of the Arts, University of Florida

Founded in 1975, the College of the Arts serves over 200 faculty and staff and 4,000 students in degrees and research programs spanning the performing, digital, and visual arts, as well as the affiliated research areas of arts and entrepreneurship, migration, and medicine. Accomplishments included: establishing first office of arts research (the "Proposal Studio"), increasing external grant activity from \$300,00 per year to over \$2.5 million per year (including NSF, NIH, Mellon Foundation, College Art Association, Fulbright, and NEA), awards and honorifics, and securing funding to begin two major capital projects. Other duties included awards and honorifics, space and facilities, strategic plan implementation and communication, information technology, staff management, events and the Creative B interdisciplinary summer initiative, sabbaticals, and internal faculty and student research support.

2019-21 Associate In Humanities and Associate Director, Center for the Humanities and the Public Sphere (CHPS), University of Florida

Launched in 2009, the University of Florida (UF) Humanities Center is located in the College of Liberal Arts and Sciences but serves over 300 humanities faculty across UF. The Center facilitates and promotes the research programs of UF humanities scholars, hosts a physical space for collaborative discussions of cultural issues, and provides resources for public scholarship and community-engaged work. Duties included: humanities grant-writing and proposal development education, humanities collaboration across campus, humanities research infrastructure, program development and management, budget and staff management, communications and social media, and working group coordination. Co-creator of the UF Digital Humanities Working Group, Imagining America Working Group, and Mellon-funded *Intersections* interdisciplinary initiative.

2015-16 Acting Director, CHPS, University of Florida

Duties as above, including: strategic planning and reporting, liaison to high-level administration, convening of Advisory Board.

2010-19 Assistant In Humanities and Associate Director, CHPS, University of Florida

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Duties as above, including: lead coordinator and instructor of Humanities and the Sunshine State summer programs for high school students and K-12 educators, and developing and maintaining relationships with community partners in the public humanities.

2007-10 Project Manager, Center for Studies in Higher Education, University of California, Berkeley

Established in 1956, the Center for Studies in Higher Education is the first research institute in the United States devoted to the study of higher education. The Center hosts multi-disciplinary scholarly perspectives on strategic issues in higher education and Center faculty conduct policy relevant research. Duties included: managing data collection and analysis for: the *Future of Scholarly Communication Project, *Meaning and Locust of Peer Review for Publication Project, and Affordable and Open Textbooks Project (* funded by The Andrew W. Mellon Foundation), supervising research assistants and budget expenditures, convening national policy gatherings related to digital technologies, open access publication, and higher education, hosting program officers, and preparing materials for publication in digital, print, and audio formats.

2011-19 Lecturer, Department of Sociology and Criminology & Law, University of Florida

- Undergraduate courses taught: Sociology of the Arts, Technology, the Self, and Society, Development of Sociological Thought
- Graduate seminars taught: Sociology of the Arts, Qualitative Research Methods
- Guest Instructor in: Introduction to Museology (ARH6938), 2013-2015

2005 Research Assistant, School of Education and Lifelong Learning, University of Exeter

- Conducted literature review on evidence-based practice in education for Professor Gert Biesta, published as “Why ‘what works’ won’t work: Evidence-based practice and the democratic deficit in educational research. (2007) *Educational Theory*, 57 (1): 1-22.

2003-07 Research Associate, Center for Mobile Communication Studies, Rutgers University

- Research assistant to Professor James E. Katz.
- Designed and conducted research, literature reviews, secondary data analysis, and small-scale surveys in the areas of: e-health, mobile gaming, and virtual communities

2003-07 Undergraduate Tutor, Department of Sociology, University of Exeter

- Undergraduate courses taught: Social Anthropology, Visual Ethnography

2003-05 Guest Instructor, Department of Drama, University of Exeter

- Guest Instructor in graduate seminar Applied Drama – Practices & Perspectives taught by Professor John Somers
- Evaluator of *On the Edge*, a devised interactive drama about first-episode psychosis in young adults and 2005 winner of UK Health and Social Care Award for Mental Health (Southern region)

RELATED EXPERIENCE IN ARTS ORGANIZATIONS

2006 Curatorial Assistant, ARC/Musée d’Art Moderne de la Ville de Paris, Paris (France)

- Supported exhibition planning and installation
- Assisted with catalogue translation French to English

2005 Curatorial Assistant, Institute of Contemporary Arts, London (UK)

- Assisted in exhibition planning and installation
- Rehoused curatorial archive

2001-02 Stagiaire, La Délégation aux Arts Plastiques, Le Ministère de la Culture, Paris (France)

- Responsible for the creation of a national database of museum education and frequentation
- Assisted with international contracts for artwork loans

2000-01 Assistant to Outreach Coordinator, InterAct Theatre Company, Philadelphia

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- Prepared and instructed in theatrical residencies focusing on racial empowerment and conflict resolution in juvenile detention centers, group homes, and schools in northeast Philadelphia
- Researched and assisted in grant applications to the National Endowment for the Arts
- InterAct was the 2000 Barrymore Award Recipient for Best Education Department

2000 Teaching Assistant, Awakening Seed School, Phoenix

- Assisted K-6 teachers instructing in hands-on, arts-integrative summer program

1993-99 Archival Assistant, Special Collections/Child Drama Collection, Arizona State University

- Assisted in processing book, manuscript, and photographic collections, cataloguing new books.

FELLOWSHIPS AND GRANTS (AS PI, CO-PI, OR KEY PERSONNEL)

National

- 2021 Michigan State University (originating: Mellon Foundation) – HuMetricsHSS Community Fellowship
“Value-Based Metrics that Recognize Genre Diversity,” \$4,500, PIs: SK Acord and T Travis
- 2017 The Andrew W. Mellon Foundation – Higher Education and Scholarship in the Humanities Grant
“Intersections: Animating Conversations with the Humanities,” \$400,000, co-PI: SK Acord
- 2016 National Science Foundation – Workshop Award, DMR-Solid State and Materials Chemistry
“Dissemination of the ‘Impact of Materials on Society’ Course,” \$35,000, co-PI: SK Acord
- 2016 Department of Defense – Science Education Course Task Order II
“Engineering the Renaissance Course Production,” \$300,000, Subcontractor: SK Acord.
- 2015 Department of Defense – Science Education Course Task Order I
“Impact of Materials on Society Course Production,” \$699,918, Subcontractor: SK Acord.
- 2014 National Science Foundation – Workshop Award, DMR-Solid State and Materials Chemistry
“Impact of Materials on Society (IMOS) Workshop,” \$25,232, Co-PI: SK Acord
- 2012 Institute of Museum and Library Services – Leadership Grant
“The Panama Canal - Preserving a Legacy, Celebrating a Centennial, Leveraging an Extraordinary Human Achievement,” \$477,312, Key Personnel and grant co-author: SK Acord
- 2005 British Sociological Association – Support Fund Grant
- 2007 British Sociological Association – Support Fund Grant
- 2004-07 United Kingdom Overseas Research Scholarship
Supplemented by the University of Exeter (ERS scholarship) to provide full tuition and fees
- 2006 The American Sociological Association – International Sociological Association Travel Grant
Supported by the National Science Foundation (SES-0548370)
- 2001 Kosciuszko Foundation – Tomaszewicz-Florino Scholarship for Study Abroad

Regional

- 2023 Florida Division of Arts & Culture – General Programming Support Grant
“College of the Arts 2023-24 Public Programming” \$86,000, PI: SK Acord
- 2019 Florida Humanities Council – Summer Seminar + Teacher Workshop Grant
“Humanities and the Sunshine State: Florida Water Stories,” \$30,000, PI: SK Acord
- 2018 Florida Humanities Council – Summer Seminar + Teacher Workshop Grant
“Humanities and the Sunshine State: Florida Water Stories,” \$40,000, PI: SK Acord
- 2017 Florida Humanities Council – Summer Seminar + Teacher Workshop Grant

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- “Humanities and the Sunshine State: (Re)Discovering Florida’s Waters,” \$40,000, PI: SK Acord
- 2016 Florida Humanities Council – Summer Seminar + Teacher Workshop Grant
“Humanities and the Sunshine State: (Re)Discovering Florida’s Waters,” \$40,000, PI: SK Acord
- 2015 Florida Humanities Council – Summer Seminar Grant
“Humanities and the Sunshine State,” \$20,000, Co-PI: SK Acord
- 2014 Southeastern Conference – Visiting Faculty Travel Grant
“Public Humanities in the SEC,” \$2,500, PI: SK Acord

Institutional

- 2015 UF Office of the Provost – Orange Grove Open Textbook Initiative,
“Impact of Materials on Society Open Textbook,” \$44,000, PI: SK Acord.
- 2013 UF Creative Campus Committee – Creative Campus Catalyst Grant
“Disciplinary Conversations through a Freshman Course, ‘The Impact of Materials on Society,’”
\$10,000, PI: SK Acord.
- 2012 UF Smathers Libraries – Mini-Grant Program
“A Performing Arts Approach to Collection Development,” \$3768.52, Evaluator: SK Acord, final
report: [A Performing Arts Approach to Collection Development](#)
- 2011 UF Creative Campus Committee – Creative Campus Catalyst Grant
“Knowledge Production and Dissemination in Practice,” \$3,000, Co-PI: SK Acord
- 2006 University of Exeter – Jonathan Young Scholarship,
To support overseas travel and study; awarded to one graduate student annually
- 2003 Swarthmore College – Lucretia Mott Fellowship for Graduate Study
- 2003 Swarthmore College Chapter – Phi Beta Kappa Graduate Fellowship
- 2001 Swarthmore College – J. Roland Undergraduate Fellowship in Public Affairs
For independent research in Paris leading to the senior thesis
- 1999-03 Swarthmore College – National Thomas B. McCabe Scholarship
The only merit-based scholarship offered by the college, provides full tuition

International (During PhD Studies)

- 2006 International Sociological Association – World Congress Registration Grant
- 2006-09 Center for Cultural Sociology, Yale University – Predoctoral Fellowship
- 2005-06 Centre de Sociologie de l’Innovation, École des Mines (Paris) – Predoctoral Fellowship

AWARDS AND HONORS

National

- 2022 Imagining America National Advisory Board Member
Advise and Support national organization promoting civic resilience through the arts, humanities, and
design
(2022-2025)
- 2010 American Sociological Association Dissertation Award, honorable mention
To recognize the best Ph.D. dissertation in sociology in a calendar year

Institutional

- 2017 Distinguished Affiliate Contribution Award
UF Center for Gender, Sexualities, and Women’s Studies Research, inaugural award co-recipient

- 2017 UF Champions for Change Awardee for Humanities and the Sunshine State summer programs
UF Office of Sustainability
- 2015-16 Elizabeth Wood Dunlevie Honors Term Professor
UF Honors Program, developed and co-taught “The Humanities and Social Change”
- 2012 UF Open Access Award (x3), University of Florida
UF Smathers Libraries, to recognize contributions to Open Access for UF and the Gator Nation
- 2003 Bramson Prize, Best Sociology & Anthropology Senior Thesis
Swarthmore College

PUBLICATIONS

Books and Reports

Acord, S.K., K. Jones, M. Bryant, D. Jones, and P. Hupp (eds.). (2021) *The Impact of Materials on Society* textbook. Gainesville, FL: University Press of Florida, PressBooks.

Santamaría-Wheeler, L., M. Vargas-Betancourt, J. Belcoure, R. Fitzsimmons, and S.K. Acord. (2015) [*Community-Based Collections*](#). Washington, D.C.: Association of Research Libraries SPEC kit.

Harley, D. and S.K. Acord (2011) [*Peer Review in Academic Promotion and Publishing: Its Meaning, Locus, and Future*](#). Berkeley, CA: Center for Studies in Higher Education.

Harley, D., S.K. Acord, S. Earl-Novell, S. Lawrence, and C.J. King. (2010) [*Assessing the Future Landscape of Scholarly Communication*](#). Berkeley, CA: Center for Studies in Higher Education.

Journal Articles

Acord, S.K. and D. Harley. (2013) “[Credit, time, and personality: The human challenges to sharing scholarly work using Web 2.0.](#)” *New Media & Society*, 15(3): 379-397. Special issue on Scholarly Communication.

Acord, S. K. (2010) “[Beyond the head: The practical work of curating contemporary art.](#)” *Qualitative Sociology* 33(4): 447-467. [Special issue on knowledge in practice.]

Harley, D., S. Lawrence, S.K. Acord, and J. Dixon. (2010) “[Affordable and open textbooks: An exploratory study of faculty attitudes.](#)” *California Journal of Politics and Policy* 2(1): article 10.

Acord, S.K. and T. DeNora. (2008) “[Culture and the arts: From art worlds to arts-in-action.](#)” *The Annals of the American Academy of Political and Social Science* 619(1), 223-237.

Sutherland, I. and S.K. Acord. (2007) “Thinking with art: From situated knowledge to experiential knowing.” *The Journal of Visual Art Practice* 6(2), 125-140.

Acord, S.K. (2006) “Beyond the code: New aesthetic methodologies for the sociology of the arts.” *Sociologie de l’Art OPUS* 9-10, 69-86.

Acord, S.K. (2006) The museum as university: Looking out–looking in. *Protocols: History and Theory* 2 (issue on contemporary curatorship).

Book Chapters

Acord, S.K. 2023) “Preface” In Murakami, B., Spears, L.I., & de Farber, B., [*What's One Thing?: Digital Collections, Digital Humanities, and Collaborations*](#). Gainesville: LibraryPress@UF

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Acord, S.K. and M. Kaehler. (2017) [“Thinking with curating.”](#) In D. Hamers, N. Bueno de Mesquita, A. Vaneycken & J. Schoffelen (eds.), *Trading Places: Practices of Public Participation in Art and Design Research*. Barcelona: DPR-Barcelona: 147-149. [Interview]

Farkhatdinov, N. and S.K. Acord. (2016) [“Witnessing culture: Museums, galleries, and the artistic encounter.”](#) In David Inglis (ed.), *The SAGE Handbook of Cultural Sociology*. London: SAGE, 496-509.

Acord, S.K. (2016) [“Feeling and thinking in art curation: Grounds for a relational aesthetic for sociology?”](#) In Mike Savage and Laurie Hanquinet (eds.), *Handbook of the Sociology of Art and Culture*. London: Routledge, 219-231.

Acord, S.K. (2014) [“Art installation as knowledge assembly: Curating contemporary art.”](#) In Tasos Zembylas (ed.), *Knowledge and Artistic Practices*. London: Routledge, 151-165.

Acord, S.K. (2011) “Taxi, Paris, 8-10 p.m.” In H.U. Obrist, *Everything You Always Wanted to Know About Curating (But Were Afraid to Ask)*. New York: Sternberg Press, 165-173. [Interview]

Katz, J.E. and S.K. Acord. (2008) “Mobile games and entertainment.” In J.E. Katz (ed.), *Handbook of Mobile Communication Studies*. Cambridge: MIT Press, 403-418.

Katz, J., R.E. Rice, and S.K. Acord. (2006) Uses of internet and mobile technology in health systems: Organizational and sociocultural issues in a comparative context. In M. Castells & G. Cardoso (eds.), *The Network Society: From Knowledge to Policy*. Washington: Brookings Institution Press, 183-214. (Co-published in Portuguese. Lisboa: Gulbenkian Foundation).

Katz, J., R. Rice, and S.K. Acord. (2004) E-health networks and social transformations: Expectations of centralization, experiences of decentralization. In M. Castells (ed.), *The Network Society: A Global Perspective*. London: Edward Elgar, 293-318. (Translated in Spanish, Korean, and Chinese).

Katz, J., R. Rice, S.K. Acord, K. Dasgupta, and K. David. (2004) Personal mediated communication and the concept of community in theory and practice. In P. Kalbfleisch (ed.), *Communication and Community: Communication Yearbook 28*. Lawrence Erlbaum Assoc.: Mahwah, NJ, 315-371.

Periodicals

Noll, S. and S.K. Acord. (2017) [“#FloridaWaterStories”](#) *Journal of Florida Studies* 1(6): online n.p.

Acord, S.K., K. Jones, and S. Gillespie. (2015) [“Want more innovation? Try connecting the dots between engineering and humanities”](#) *The Conversation*. July 28. [Republished on Time.com]

Acord, S.K. (2011) [“Guest curating in the museum: Lost in translation?”](#) *Esse: Arts + Opinions*. [Special issue on contemporary curating.] 72 (spring/summer): 4-11.

Republished in French as: Acord, S.K. (2015) “Glissements de sens: Le commissariat sur invitation au musée.” *Realités du Commissariat d’Exposition* (Translated by Denis Lassard.) Paris: Ministère de la Culture et de la Communication, Beaux-Arts Editions, 91-97.

Acord, S.K. (2006) “The road to public art: Interview with Hans-Ulrich Obrist.” *ARCO Contemporary Art* (special art fair edition), 38.

Encyclopedia Entries

Acord, S.K. (2012) [Commentary on: Fishwick, Paul A. “Aesthetic Computing.”](#) In: Soegaard, Mads and Dam, Rikke Friis (eds.). *Encyclopedia of Human-Computer Interaction*. Aarhus, Denmark: The Interaction Design Foundation.

Exhibition Catalogs

Acord, S.K. (2015) [“A Taste for What ‘Moves’ Us: The Audiences of American Impressionism.”](#) In Dulce M. Román (ed.), *Monet and American Impressionism*. Samuel P. Harn Museum of Art: Gainesville, FL: 91-95.

Book Reviews

Acord, S.K. (2008) Review of Bogart, [The Politics of Urban Beauty: New York and its Art Commission](#). *Sociology* 42(4), 781-783.

Acord, S.K. (2008) Review of Hobbs & Wright (eds.), [The SAGE Handbook of Fieldwork](#). *Sociology* 42(1), 207-209.

Acord, S.K. (2007) Review of Ericsson, Charness, Feltovich & Hoffman (eds.), [The Cambridge Handbook of Expertise and Expert Performance](#). *Sociology* 41(6), 1231-1233.

Acord, S.K. & Kaul, P. (2007) Review of Nayar, [Reading Culture: Theory, Praxis, Politics](#). *Sociology* 41(4), 752-753.

National White Papers

Deumens, E., L.N.F. Taylor, R.A. Schipper, C. Botero, R. Garcia-Milian, H.F. Norton, M.R. Tennant, S.K. Acord, and C. P. Barnes. (2011) [Research data lifecycle management: Tools and guidelines](#). White paper submitted to the [Workshop on Research Data Lifecycle Management](#), sponsored by the National Science Foundation, July 18-20, Columbia University.

Harley, D. and S.K. Acord. (2010) [Understanding the drivers and dangers of academic status seeking: Studying the impacts of embedded disciplinary cultures in a networked Academy](#). White paper submitted to the National Science Foundation: [SBE 2020: Future Research in the Social, Behavioral & Economic Sciences](#). October 15.

UF White Papers

Cox, J., S.K. Acord, B. Moradi, and L. Taylor, [“Best Practices for Cultivating Diversity and Public Engagement in Tenure and Promotion,”](#) 11 July 2016.

Cox, J., S.K. Acord, and M. Spranger, [“Summative Report: Imagining America at UF, 2-3 November 2015,”](#) November 2015.

Mike Spranger, Sophia K. Acord, *et al.*, [“Report of the Florida Extension Reconsidered Initiative,”](#) February 2015.

Podcasts, Webinars, and Videos Recorded

[“Teaching the role of materials in sustainable development: crossing disciplines and student engagement,”](#) speaker in a webinar organized by the Materials Research Society that is part of a series entitled “Materials and Society: Engaging Learners,” organized in collaboration with the National Science Foundation, 4 October 2016.

[“Aspirations/realities/accommodations: Charting the path for governance, mission, interpretation, and stewardship in a museum-academic library merger,”](#) panelist in a National Dialog recorded for the Institute of Museum and Library Sciences, 2015.

“Celebrating the Rothman Chair,” speaker in a video created by the UF Foundation to promote the outcomes of the Rothman Endowment of the Center for the Humanities and the Public Sphere for Rothman Family, Fall 2015.

[“Scholarly publishing and the Internet,”](#) speaker in a podcast accompanying the *New Media and Society* 15(4) special issue on scholarly communication, organized by SAGE Podcast, 7 July 2013.

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“[Humanities and the Public Sphere on UF Research Computing](#),” speaker in a video created by UF Research Computing to promote informatics computing activities in the humanities, 14 May 2013.

“Data curation: Faculty barriers and library opportunities,” speaker in “[Data curation as a form of collaborative research](#),” a webinar organized by the Association of College and Research Libraries, 25 October 2012.

“[Understanding Digital Natives](#),” speaker in a web seminar presented by the Society for Scholarly Publishing in collaboration with the Association for American University Presses, 4 May 2010.

Instructional Multimedia Presentations

“[Introduction to Digital Humanities](#),” PowerPoint presentation delivered 1-2 times annually for UF graduate students and faculty.

“[Your Knowledge and Who Needs It](#),” PowerPoint presentation delivered annually for UF graduate students in the humanities.

“[Humanities Fellowships and Grants: Strategies for Developing Competitive Proposals](#),” PowerPoint presentation delivered regularly to UF graduate students and faculty.

“[Humanities Fellowships and Grants](#),” PowerPoint presentation delivered annually at the UF Graduate School Fellowships and Grants Conference.

“Tips for Writing ‘Reviewer Friendly’ Fellowship Proposals in the Humanities,” resource shared through the Center for the Humanities and the Public Sphere, 2013.

Translations

Willaime, J.P. (2004). “The cultural turn in the sociology of religion in France.” Translated by S. Acord and G. Davie. *Sociology of Religion* 65(4), 373-389.

INVITED WORKSHOPS AND PRESENTATIONS

International

2016 “Relational Aesthetics in the Humanities,” [Invited International Symposium](#), Pebbles in the Pond – Exeter Sociology of the Arts at Ten, University of Exeter, UK, May 12-13.

Invited Presentations at Other Universities

2012 “The Sensorium of the Digital Humanities,” [Invited Lecture](#), University of Exeter, UK, March 6.

2015 “Assessment of/as Applied Drama.” Invited seminar with Theatre for Youth graduate students and faculty. Herberger Institute for Design and the Arts, Arizona State University, November 13.

2015 “Understanding Graduate Research Production in the Digital Age: Open Access, Electronic Dissertations, and Public Humanities, Oh My!” With L. Taylor. Invited Talk at the Center for Humanities & Digital Research and the Texts & Technology Ph.D. program, University of Central Florida, February 26.

2015 “Humanities Centers and Public Scholarship.” With L. Gries, S. Noll, and C. Smith. Invited presentation to the 2015-16 Faculty Fellows Seminar on Public Scholarship in the Humanities, Robert Penn Warren Center for the Humanities, Vanderbilt University, February 20.

2014 “Art Installation as Knowledge Assembly: Curating Contemporary Art.” Ethnography Workshop, Department of Sociology, Northwestern University, May 20.

Public Presentations

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- 2015 “For the Love of Art: Audiences of American Impressionism.” Gallery Talk, Harn Museum of Art, Gainesville, Florida, March 14.
- 2012 “Engaging Art and Technology for the Public Interest.” Invited Discussant. Re-opening celebration for the UF Center for Arts in Healthcare, Hippodrome Theatre, January 31.
- 2007 “Reshaping our Heritage: The Rise of the Temporary Exhibition in Museums of Modern and Contemporary Art.” Opening Lecture in “Lectures on Everything” series, Symondsburry, UK, July 5.

Institutional

- 2015 “Collaborative Creativity: The Art of Giving to Get.” With E. Segal, L. Taylor, and A. Vigilante. UF Idea Marketplace, December 16.
- 2014 “What the Hand Knows, the Mind Cannot Tell: A Foray into Visual Research Methods.” Research Methodology spring 2014 seminar series, Department of Agricultural Education and Communication, Institute of Food and Agricultural Sciences, University of Florida, February 28.
- 2013 “The Humanities for and in a Digital Age: Creating and Rewarding New Scholarly Products.” UF Musicology Colloquium, School of Music, College of Fine Arts, University of Florida, October 11.
- 2013 “Research Practices in the Digital Age.” Presentation at the *dLOC Advanced Training Institute*, Smathers Libraries, University of Florida, July 31.
- 2012 “Your Knowledge and Who Needs It.” Market Wise: Alternative Career Paths for Humanities PhDs. Organized by the UF Department of English and open to the public, December 7.
- 2012 “Arts-Based Research Methods for the Social Sciences.” Invited Lecture, UF Qualitative Research Network Biannual Gathering, November 18.
- 2012 “Open Access Isn’t Just for Scientists: Digital Scholarship in the Humanities and Social Sciences.” With L. Taylor. Open Access Week 2012. Organized by the University of Florida Libraries, October 24.
- 2011 “Open Access and the Humanities.” Open Access Week 2011. Organized by the University of Florida Libraries, October 26.
- 2010 “Assessing the Future Landscape of Scholarly Communication.” Open Access Week 2010. Organized by the University of Florida Libraries, October 20.

CONFERENCE ACTIVITY

Invited Panels and Workshops

- 2017 “Impact of Materials on Society Implementation Workshop.” Materials Research Society Spring Conference, Phoenix, AZ, April 17.
- 2015 “The Impact of Materials on Society.” With Kevin Jones. Invited Talk at the Focus on Sustainability Symposium, Materials Research Society Annual Meeting, Boston, Massachusetts, December 1.
- 2015 “The Impact of Materials on Society: Partner Institution Workshop.” With K. Jones, P. Hupp, M. Bryant, and M.A. Eaverly. Invited all-day intensive faculty workshop at the Materials Research Society Annual Meeting, Boston, Massachusetts, December 1.
- 2012 “Data Curation: Faculty Barriers and Library Opportunities.” Participant in “[Data Curation as a Form of Collaborative Research](#),” a panel organized by the Association of College and Research Libraries

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Research Program Committee and the Science and Technology Section, presented at the 2012 American Library Association Conference in Anaheim, CA, July 24.

Papers Presented

- 2019 “Emerging Stories: New Audiences for Public Humanities.” Imagining America National Gathering, Albuquerque, NM, October 8-10.
- 2018 “Forging New Partnerships for Programming.” Session co-organizer and presenter, National Humanities Conference, New Orleans, LA, 8-11 November 8-11.
- 2017 “(Epi) Centers for the Engaged Humanities--Programs, Practices, and Public Space.” Imagining America National Gathering, Davis, CA, October 14.
- 2015 “Flying Blind: How Do You Build a Model of Best Practices for Museum-Library Mergers?” With L. Santamaría-Wheeler and J. Belcoure. Association of College and Research Libraries Annual Conference, Portland, Oregon, March 25-27.
- 2014 “Telling Stories in Public/About Publics: Public Humanities Programs and Cultural Change.” Imagining America Annual Conference, Atlanta, Georgia, October 9-11. Roundtable session. With Keith Anthony (Emory University), Mona Frederick (Vanderbilt University), Inmaculada Lara-Bonilla (Hostos Community College/CUNY), Elizabeth Meadows (Vanderbilt University), Theresa Mangu (University of Iowa), and Giovanna Summerfield (Auburn University)
- 2014 “Archival Drama as Collaborative Inquiry.” With K. Marshall and B. de Farber. The Qualitative Report 5th Annual Conference, Nova Southeastern University, January 17-18.
- 2013 “Sharing and Connecting Our Stories through Archival Drama.” With K. Marshall, B. de Farber, and R. Jefferson. Imagining America National Gathering, Syracuse University, October 4-6.
- 2013 “Shaping the Future Landscape of Scholarly Communication.” The Qualitative Report 4th Annual Conference, Nova Southeastern University, January 18-19.
- 2012 “Assessing the Impact of Public Humanities Programs.” Imagining America National Gathering, New York University, October 5.
- 2011 “Isn’t that a tool? Interpreting and Championing Digital Scholarly Communication in the Humanities.” Humanities, Arts, Sciences, and Technology Advanced Collaboratory (HASTAC), University of Michigan, December 2-3.
- 2009 “Does ‘It Work’? A Microethnographic Study of the Installation of Contemporary Art.” A peer-reviewed workshop entitled Evaluation Practices in Art Worlds, organized by the Social Science Research Center Berlin, November 27-28.
- 2009 “What Is in a Glimpse? A Grounded Aesthetic for Expertise in Contemporary Art.” American Sociological Association Annual Conference, San Francisco, August 9.
- 2009 “A Relational Aesthetic for Social Theory: Culture, Cognition, and Curating Contemporary Art.” Junior Theorists Symposium, Organized by the Theory Section of the American Sociological Association, Berkeley, CA, August 7.
- 2007 “Installing Contemporary Art: Configuring the Next Generation of Museum Visitors.” American Sociological Association Annual Conference, New York City.
- 2007 “Thinking with Art: From Situated Knowledge to Experiential Knowing.” With I. Sutherland. Experiential Knowledge Conference, University of Hertfordshire, June.

- 2007 “Getting it ‘Just Right’: Artistic Meaning-Making *Through* the Exhibition of Contemporary Art.” European Sociological Association Research Network for the Sociology of the Arts Interim Conference, Lüneburg, Germany, March.
- 2006 “Negotiating Meaning in Curatorial Practice: Rethinking Tacit Knowledge, or How Does Culture Really Get into Action?” International Sociological Association World Congress (RC16 Social Theory), Durban, South Africa, July.
- 2006 “The Curator as Sociologist: Bridging the Gap between Sociology and the Exhibition of Contemporary Art.” International Sociological Association World Congress (RC37 Sociology of the Arts), Durban, South Africa, July.
- 2005 “Cultural Strategies of Classification: Artistic Controversy and the Public Shaping of Cultural Heritage.” European Sociological Association Research Network for the Sociology of Culture Interim Conference, Toruń, Poland.
- 2005 “The Art of Legitimacy: What Happens When Art Worlds Collide?” European Sociological Association Research Network for the Sociology of the Arts Interim Conference, Toruń, Poland.
- 2003 “A Case Study of the Parisian Squat Movement: Problematizing Bounded Hierarchies in Contemporary Art.” Eastern Sociological Society Annual Meeting, Philadelphia, 2003.

Panels Organized, Chaired, and Moderated

- 2014 “Terms of Translation: Articulating an Interdisciplinary Vocabulary with the Arts, Humanities, and Design.” Imagining America National Gathering Atlanta, Georgia, October 9-11. With Glyn Hughes (University of Richmond) and Wesley Chenault (Virginia Commonwealth University).
- 2013 “Disciplinary Refugees, Democratic Revival, and IA as Third Space.” Imagining America National Gathering, Syracuse University, October 4-6. With Glyn Hughes (University of Richmond).
- 2006 “Taste, Performance/Performativity.” Session Chair/Co-Organizer with Antoine Hennion (École des Mines, Paris), International Sociological Association World Congress (RC37 Sociology of the Arts), Durban, South Africa, July.

ACADEMIC SERVICE

I. Editorial and Reviewer Service

Founding Editor, *Music and Arts in Action (MAiA)*, 2008-2014; Editorial Board Member, 2015-present

MAiA is a refereed open-access journal published by the University of Exeter, UK that presents empirical research on the arts and social change. I was one of four editors who created and launched the journal (including overseeing fundraising, graphic design, style guide, and manuscript submission system), convened its Advisory and Editorial Boards, and initiated its successful application to DOAJ and other journal indexing services. I handled individual papers through the peer-review process, created RFPs for thematic issues, and co-authored editorial introductions to these issues. I also worked closely with non-native English speaking authors to copyedit their work for publication, making it accessible to an international audience. <http://www.musicandartsinaction.net>

Peer Reviewer for: *American Behavioral Scientist, American Sociological Review, Cultural Sociology, Digital Humanities Quarterly, International Journal of Communication, International Journal of Qualitative Methods, Journal of Historical Sociology, Memory Studies, Museum Anthropology, New*

Media and Society, Poetics, Professions and Professionalism, Sociological Inquiry, Sociological Theory, Theory and Society

Grant Review Experience: National Science Foundation (Science of Science and Innovation Policy Program, 2012-present, 2-3 proposals annually), Israel Science Foundation (Individual Research Grants, 2011-present, 1-2 proposals annually)

Book Manuscripts Reviewed:

2017-2018: Routledge (Elise Herrala's *Sociology of Contemporary Art in Russia*).

2016-2017: University of Chicago Press (Gary Alan Fine's *Talking Art: The Culture of Practice and the Practice of Culture in MFA Education*)

2012-2013: Ashgate Publishing (French-to-English translation of Antoine Hennion's *La Passion Musicale (The Passion for Music: A Sociology of Mediation)*)

2011-2012: SAGE Publications (*Introduction to Sociology of Culture* textbook)

II. Pedagogical Service

2016 - Florida McKnight Scholar Mid-Year Research and Writing Conference, Clearwater, Florida – Invited Discussant

Delivered oral and written feedback to three Florida graduate students on dissertations related to design, architecture, diversity, and inclusion.

2006-2008 - UK Subject Network for Sociology, Anthropology and Politics (C-SAP) – Sociology Group Member

Created national resources and programs to support undergraduate teaching and learning in sociology across the UK.

1999-2000 – Arizona Alliance for Art's Education - Advisory Board Member

Designed an online art course to provide instruction and certification in the fine arts for rural students, archived at <https://herbergerinstitute.asu.edu/research-and-initiatives/artswork>. Co-responsible for the creation of a state-wide database assessing arts education. Contributed to advertising campaigns, government policy proposals, and organizing scholastic essay competitions.

III. Inter-Institutional Working Groups

2013-2021 – Public Outreach Committee and Subcommittees, Materials Research Society – Member

The Materials Research Society is the major international scholarly society for materials research and engineering. I am one of a handful of social scientists that serves on its various outreach committees to develop programming such as museum exhibitions and curriculum that explore the artistic and cultural dimensions of materials engineering.

2015-17 – Florida Digital Humanities Consortium – Inaugural Executive Council Member

This is a statewide consortium made up of over 12 private and public institutions in Florida to promote the study and public communication of the digital humanities. In 2017, we organized the annual Humanities, Arts, Sciences, and Technology Advanced Collaboratory (HASTAC) conference held in Orlando in November 2017.

2013-16 –Public Humanities Centers and Institutes Collaboratory, Imagining America – Convener

Imagining America is a national organization, funded by the Clinton Administration's Y2K council, which promotes and studies civically-engaged work in the arts and humanities. I coordinated a working group made up of humanities centers and institutes nationwide to study best practices in the public humanities.

IV. University of Florida (UF) Service

a. University

2019-present, Member, Office of Research Division of Research Program Development Faculty Working Group
2013-present, UF Institutional Representative to Imagining America Consortium
2017-19, Senator, Faculty Senate
2013-19, Convener, UF Imagining America Working Group
2013-19, Member, UF National Arts and Humanities Month Planning Committee
2011-19 Founder and Co-Convener, UF Digital Humanities Working Group
2011-18, Member, Creative Campus Committee
2016-17, Member, First Year Experience Task Force (UF Quest)
2016-17, Member, Arts and Humanities Master Plan Working Group
2015-16, Member, UF Phi Beta Kappa Chapter Executive Council
2012-15, Member, Research Computing Advisory Committee
2011-14, Senator, Faculty Senate
2011-14, Member, University Library Committee (Member of Subcommittee that drafted UF Open Access Statement)
2012-13, Facilitated Peer Review Committee (UF Libraries)

b. College

2016-17, External Reviewer, College of Design, Construction and Planning Faculty Research Award
2013-16, External Reviewer, College of the Arts Faculty Enhancement Award
2014-15, Participant, Facilitated Brainstorming Workshops on UF Community Farm, IFAS
2014, Member, Auzenne Fellowship Committee, Graduate School
2011, Referee, Outstanding Scholar Award, Honors Program

c. Department/Center

2016-2020, Member, IFAS Extension Advisory Committee
2016-17, Member, Sociology Narrative Committee, Sociology and Criminology & Law
2014-17, Member, Harn Museum of Art Faculty Council
2016, Reviewer, Center for European Studies Travel Grant
2015-16, Member, Center for Gender, Sexualities, and Women's Studies Research Merit Review Committee (spring 2016, Chair of Merit Review Committee)
2015-18, Member, African American Studies Program Advisory Board
2015-16, Member, Impact Awards Committee, Center for Leadership & Service
2014-16, Member, Faculty Advisory Council, Sociology and Criminology & Law
2014-16, Member, Sociology Undergraduate Program Self-Study Committee, Sociology and Criminology & Law
2014-15, Member, Service-Learning Advisory Board, Center for Leadership & Service
2014-2015, Member, Conflict Resolution Week 2014 Planning Committee (Dean of Students)
2014, Invited Participant, Planning Conference to establish a Scholars Council for the Baldwin Library of Historical Children's Literature, Smathers Libraries
2010-14, Member, *ad hoc* Civic Engagement Committee, Bob Graham Center for Public Service
2011, Member, Advisory Board for creation of minor in Health Disparities, Center for Gender, Sexualities, and Women's Studies Research
2011, Member, Graduate Student Awards Committee, Sociology and Criminology & Law

d. Faculty Adviser

2012-19, Florida Society of the Social Sciences

e. Membership on Doctoral Committees

Dr. Ginger Jacobson, Sociology

f. Undergraduate Research Mentor:

Sophia Krzys Acord 14

2017-19, Nayah Boucaud, McNair Scholars Program

2012-13, Julia Castle, McNair Scholars Program

RELATED SKILLS

Foreign Languages: French (Full Professional Proficiency), Polish (Elementary Proficiency)

Analytical Software: NVIVO, STATA, SPSS, ArcMap, Dimensions, Altmetrics, Academic Analytics

Certifications: UK Level Two Teaching Certification (Montessori)

Alto: Florida Schola Cantorum (2012-20): Directed by Professor Edward Schaefer, UF School of Music