Deadline	Funding Agency	Program Name	Description	Fundnign	Other Details	Links
1/5	NFLIN	Innovation Project	This program allows NEFLIN member libraries to apply for funds that can be used for a new project or service at their library. The application must describe in what way this new idea is innovative. Funds cannot be requested: For anything related to digitization; To pay salaries; For travel; To purchase food or drink.	Up to \$10,000	Each NEFLIN member institution can submit one application.	https://neflin.org/Inn ovationProject/_
1/7	Atla OER Grant Program	Innovation Grants	The goal of the Atla OER Grant Program is to encourage experimentation and innovation in finding new and potentially better and less costly ways to deliver learning materials to theological and religious studies students through open educational resources (OER). This grant is intended for teams who seek to replace commercial course materials through reuse, remixing, and compilation of existing freely and openly available materials alongside some newly created content.	\$1,500 – \$2,500	Project teams must consist of at least one librarian and one teaching faculty/instructor; and project team members must be currently employed at an Atla Institutional Member or Atla Affiliate Candidate Member.	benefits/atla-oer-
1/7	Atla OER Grant Program	Invention Grants	The goal of the Atla OER Grant Program is to encourage experimentation and innovation in finding new and potentially better and less costly ways to deliver learning materials to theological and religious studies students through open educational resources (OER). This grant is intended for teams who will create wholly new OER without reusing any existing content and where there is currently no sufficient OER available to meet the learning objectives of a course.	\$2,500 – \$3,500	Project teams must consist of at least one librarian and one teaching faculty/instructor; and project team members must be currently employed at an Atla Institutional Member or Atla Affiliate Candidate Member.	https://www.atla.co m/member- benefits/atla-oer- grant-program/
1/10	South Arts	Southern Prize	The \$25,000 Southern Prize will be awarded to the artist whose work exhibits the highest artistic excellence, and one finalist will be awarded a \$10,000 prize, also based on artistic excellence. Both Southern Prize recipients will also receive a two-week residency at the Hambidge Center for the Creative Arts and Sciences. Winners of the South Arts Prize will be announced at the awards ceremony. An exhibition of works by the State Fellowship winners will open at/after the Southern Prize ceremony in summer 2022.	\$25,000 and \$10,000	Applicant must be a legal resident within South Arts' nine-state service area for at least two years prior to their application	

1/10	South Arts	Fellowships	A state-specific prize is awarded to the artists whose work reflects the best of the visual arts in the South. A national jury will select one winner per eligible state, for a group of nine State Fellows, based on artistic excellence that reflects and represents the diversity of the region. State Fellowship recipients will be required to attend the awards ceremony in summer 2022. This program is open only to visual artists and will expand to other disciplines in the future.	\$5,000	Applicant must be a legal resident within South Arts' nine-state service area for at least two years prior to their application	
1/12	William T. Grant Foundation	Research Grants on Improving the Use of Research Evidence	William T. Grant Foundation welcomes ideas from social scientists across a range of disciplines, fields, and methodologies that can advance their own disciplines and fields and reveal insights about ways to im-prove the production and use of research evidence. The foundation welcomes investigations about re-search use in various systems including justice, child welfare, mental health, and education. Research teams have drawn on existing conceptual and empirical work from political science, communication sci-ence, knowledge mobilization, implementation science, organizational psychology and other areas relat-ed to the use of research for improvement, impact, and change in research, policy, and practice institu-tions. Critical perspectives that inform studies' research questions, methods, and interpretation of find-ings are also welcome.	Major Research Grants- \$100,000 to \$600,000 for 2 to 4 years Officers' Research Grants- \$25,000 to \$50,000	Application Guidelines	http://wtgrantfounda tion.org/grants/resea rch-grants-improving- use-research- evidence?utm source =WilliamTGrant+Web site+Signup&utm_ca mpaign=9aee1c0069- 2020guides_COPY_02 &utm_medium=email &utm_term=0_a590b af297-9aee1c0069- 1204807395
1/13/2022	NEH	National Digital Newspaper Program	NDNP is creating a national, digital resource of historically significant newspapers published between 1836 and 1922, from all the states and U.S. territories.	Cooperative agreements are awarded up to \$350,000 each for a 2-year period		http://www.neh.gov/ grants/preservation/n ational-digital- newspaper-program

1/15	National Endowment for the Humanities/Oral History Association	Rescue Plan Grants	The aim of these grants is to support research that can lead to greater equity and inclusion in the field of oral history. they encourage proposals for research into: •The history of oral history, both as a professional field and as a part of understanding the world •The historical and current structure of employment for and career trajectories of oral historians, barriers to access to oral history work, demographics of paid oral historians •Projects and groups that have worked to challenge oppression in the field (for example reparative work, work to decolonize and indigenize the field)	\$5,000–\$15,000		<u>https://www.oralhist</u> ory.org/neh/#Selectio n-Criteria
1/18	NSF	Advanced Informal STEM Learning	The Advancing Informal STEM Learning (AISL) program seeks to advance new approaches to and evidence-based understanding of the design and development of STEM learning in informal environments; provide multiple pathways for broadening access to and engagement in STEM learning experiences; advance innovative research on and assessment of STEM learning in informal environments; and develop understandings of deeper learning by participants.	Up to \$115,000 over a one-year period in 2015	Science Learning+ Planning Proposal	https://www.nsf.gov/ funding/pgm_summ.j sp?pims_id=504793

1/13	William T. Grant Foundation	Research Grants on Reducing Inequality	William T. Grant Foundation welcomes descriptive studies that clarify mechanisms for reducing inequality or elucidate how or why a specific program, policy, or practice operates to reduce inequality in young people ages 5 to 25. The foundation also welcomes intervention studies that examine attempts to re-duce inequality. In addition, they seek studies that improve the measurement of inequality in ways that can enhance the work of researchers, practitioners, or policymakers. The common thread across all of these approaches, however, is a distinct and explicit focus on reducing inequality. They are interested in supporting research that will inform a policy, program, or practice response that can be implemented through an organization, institution, or system.	Major Research Grants- \$100,000 to \$600,000 for 2 to 3 years Officers' Research Grants- \$25,000 to \$50,000		http://wtgrantfounda tion.org/grants/resea rch-grants-reducing- inequality?utm_sourc e=WilliamTGrant+We bsite+Signup&utm_ca mpaign=9aee1c0069- 2020guides_COPY_02 &utm_medium=email &utm_term=0_a590b af297-9aee1c0069- 1204807395_
1/13/2022	NEH	Sustaining Cultural Heritage Collections		The maximum award for planning grants is \$40,000, for up to two years. Implementation grants: up to five years with a maximum award	Although cost sharing is not required, NEH is rarely able to support the full costs of projects approved for funding. Individuals are not eligible to apply	https://www.neh.gov /grants/preservation/ sustaining-cultural- heritage-collections
1/14	Howard Hughes Medical Institute	Inclusive Excellence: Engaging all students in science	These grants aim to help institutions build their capacity to effectively engage all students in science throughout their undergraduate years, especially those who come to college via nontraditional pathways.		Internal Letter of Inquiry: June 17th Pre-Proposal Application: December 6th Full proposal: October 2017	https://www.hhmi.or g/science- education/programs/i nclusive- excellence#Applicatio n

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1/15	Center for the Humanities & the Public Sphere (CHPS)	Support for Workshops and Speaker Series	The Center solicits proposals from faculty and graduate students who wish to organize one-day events or longer- running programs, especially ones that require collaboration between groups of faculty or students. They encourage graduate students to use this opportunity to network beyond UF and not solely rely on UF Faculty for presenting as keynote speakers. The goals of the events are to: • present scholarship • foster the exchange of interpretations and ideas • make these accessible to an audience coming from a variety of disciplines as well as the wider public • tackle subjects from more than one disciplinary perspective in or related to the humanities.	Unspecified	Only faculty tenured in the Libraries, respectively, may be PIs on proposal(s) submitted	https://humanities.ufl .edu/files/SpeakerSeri esWorkshopsInTheHu manitiesGrantGuideli nes2021-22.pdf
1/19 - Draft due	NEH	Landmarks of American History and Culture: Workshops for School Teachers	The Landmarks of American History and Culture program supports a series of one-week residence-based workshops for a national audience of K-12 educators. NEH Landmarks of American History and Culture Workshops use historic sites to address central themes and issues in American history, government, literature, art, music, and related subjects in the humanities. Each workshop is offered twice during the summer. Workshops accommodate thirty-six school teachers (NEH Summer Scholars) at each one-week session.	Up to \$200,000 for 15 months		http://www.neh.gov/ grants/education/lan dmarks-american- history-and-culture- workshops-school- teachers

1/19 - Draft due	NEH	Institutes for Higher Education Faculty	NEH-funded institutes are professional development programs that convene higher education faculty from across the nation to deepen and enrich their understanding of significant topics in the humanities and enrich their capacity for effective scholarship and teaching. institutes: •allow immersive study of humanities topics •foster new fields of study and/or revitalize existing areas of inquiry •farengthen humanities teaching and learning in the classroom •fould lasting communities that foster participants' intellectual and professional •fcollaboration	Up to \$235,000	https://www.neh.gov /grants/education/ins titutes-higher- education- faculty?utm_medium =email&utm_source= govdelivery_
1/19	Florida Humanities Council	•	Community Project grants provide support for the planning and implementation of public humanities programs and resources that meet the needs and interests of local communities. Projects may include lecture series and panel discussions, reading and discussion groups, film series, oral history projects, exhibitions, and the development of cultural resources that complement public programming. All projects must: • be rooted in one or more of the disciplines of the humanities • enlist the participation of humanities scholars and/or experts in the project's planning and execution, and • engage the public in thoughtful and informed activities that explore humanities topics, including those related to Florida and/or topics of interest to Floridians	up to \$10000	https://floridahumani ties.org/funding- opportunities/commu nity-project-grants/
1/19 (Preliminary ), 7/12 (Final)	NHPRC	Access to Historical Records: Major Initiatives	The NHPRC of the National Archives supports projects that promote access to America's historical records to encourage understanding of our democracy, history, and culture.	up to \$350,000 for up to 3 years	http://www.archives. gov/nhprc/announce ment/major.html

1/23 Draft NEH T Due 3/2 D	Institutes for Advanced Topics in the Digital Humanities Humanities Humanities Humanities These NEH grants support national or regional (multistate) training programs for scholars and advanced graduate students to broaden and extend their knowledge of digital humanities. Through these programs, NEH seeks to increase the number of humanities scholars using digital technology in their research and to broadly disseminate knowledge about advanced technology tools and methodologies relevant to the humanities.	up to \$250,000 for up to 3 years	http://www.neh.gov/ grants/odh/institutes- advanced-topics-in- the-digital-humanities
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			The UF Creative Campus Initiative aims to establish educational settings that foster creativity in all disciplines, promote new interdisciplinary interactions, and encourage new ways of solving problems and formulating ideas. These in turn, support the larger goal of fostering an educational institution in which creativity, innovation, collaboration and empathy permeate academic life and impact education.			
1/24	University of Florida	Creative Campus	The Catalyst Fund – Faculty members are invited to propose projects individually or in collaboration with other faculty, staff, and students that include highly innovative approaches to teaching or multi-disciplinary inquiry. The committee seeks to fund activities that have the potential to be transformative academically and have significant impacts on the social fabric of the campus. Examples might include developing creative projects or programs such as interdisciplinary research projects, curriculum change, or entrepreneurship-based collaborations.	Creative Scholar-	Previous awardees: https://creativecampus.ufl.e	https://creativecamp us.ufl.edu
			Creative Scholar-in-Residence Program - The Scholar-in- Residence will spend one or two semesters in a college away from his or her academic home department, specifically to carry out research, conversation, and teaching in an interdisciplinary environment. Applicants must propose a research question or project to be addressed along with an action plan for working on this question collectively with faculty and students in the other UF college or department. Scholars are expected to participate fully in the intellectual life of the host department.	\$30,000		

1/24	The Creative Campus Committee	The Catalyst Fund	The Creative Campus Committee is accepting proposals for projects that offer highly innovative approaches to teaching, research, or multi-disciplinary enquiry. Faculty are invited to propose projects individually or in collaboration with other faculty, staff, and students. In all cases, the committee seeks to fund activities that have the potential to be transformative academically and have significant impacts on the social fabric of the campus.	Up to \$25,000		<u>https://creativecamp</u> <u>us.ufl.edu/</u>
1/26/2022( Intent to Apply	Spencer Foundation	Research Grants on Education: Large (Letter of intent)	Supports education research projects that will contribute to the improvement of education, broadly conceived. The goal for this program is to support rigorous, intellectually ambitious and technically sound research that is relevant to the most pressing questions and compelling opportunities in education.	\$125,000 to \$500,000 for up to five years	Eligibility note: PIs and Co- PIs must have a Ph.D. in an academic discipline or professional field, or appropriate experience in an education research- related profession full proposal-07/14	https://www.spencer. org/grant_types/large research-grant
1/26	National Endowment for the Arts	e The Big Read	The Big Read, a program of the National Endowment for the Arts, aims to restore reading to the center of American culture. Managed by Arts Midwest, the program provides organizations with grants and comprehensive resources that support efforts to inspire their community to read and discuss a single book or the work of a poet.	\$5,000-\$15,000		https://www.artsmid west.org/programs/n eabigread/guidelines

1/28	University of Florida	Technology Fee	The Technology Fee funds projects proposed by students, staff, and faculty through a competitive process each year. Any member in the UF community who has an idea for a proposal is encouraged to research its viability with the IT units which would support the project, then submit a concept paper. The grant criteria include that: •The focus is on educational innovation utilizing technology Not Specified •The project includes pedagogy and if proposed use in or by courses it includes the involvement of course instructors utilizing the technology include finding ways to make an existing technology available to a larger number of individuals or •Applying technology in a new way to further teaching and learning.	The Advisory Committee Reviews Concept Papers, and selected proposals are invited to submit a Full Project Proposal.	<u>https://it.ufl.edu/comr</u>
1/29	UF Informatics Institute (UFII)	Seed Fund Program	The UF Informatics Institute (UFII) invites interdisciplinary, faculty-initiated research projects with potential for Up to \$50,000 extramural support.	For FY 2019, 50% of the awards will be in the Biomedical Sciences. The remaining 50% of awards will cover other disciplines.	https://research.ufl.e du/wp- content/uploads/202 <u>1-ROSF-Call-for-</u> Proposal.pdf

1/29	UF Office of Research	Research Opportunity Seed Fund Competition	The Research Opportunity Seed Fund targets interdisciplinary, faculty-initiated research projects with potential for extramural support. The program focuses on new projects and/or new collaborative partnerships. Projects should be innovative, have strong potential for garnering future funding from external sources, OR have outstanding commercial potential. Research Opportunity Seed Fund awards are not intended to support on-going projects - they should support new projects (not a supplement to current research) and/or new collaborative partnerships. The proposal must emphasize novel research. To be competitive, proposals must be multi- /interdisciplinary and must involve faculty from at least two departments/units/colleges. Single-investigator proposals are not eligible. Proposals may be submitted by any UF faculty member (PI) eligible to submit a proposal for external funding		http://research.ufl.ed u/finding- funding/internal- competitive- funding.html
2/1	American College Health Foundation	FirstRisk Advisors Initiatives in College Mental/Behavi oral Health Award	The FirstRisk Advisors Initiatives in College Mental/Behavioral Health Award is designed to fund the development of creative initiatives that address prevention, early intervention and treatment for mental and behavioral health disorders among students. The goal of these initiatives is to reduce the risk of mental and behavioral illness and injury among college students and to enhance both individual and community health as a strategy to support student learning.	\$3500 annually	<u>http://www.acha.org</u> , <u>ACHA/Foundation/Fir</u> <u>stRisk_Award.aspx</u>

2/1	ALA	ALA/Informatio n Today, Inc. Library of the Future Award	An award to honor an individual library, library consortium, group of librarians, or support organization for innovative planning for, applications of, or development of patron training programs about information technology in a library setting.	\$1,500 and a 24k gold-framed citation of achievement.	ala.org/awardsgrants/ alainformation-today- inc-library-future- award
2/1	ALA	Equality Award	An annual award consisting of \$1000 and a 24k gold- framed citation of achievement given to an individual or group for outstanding contribution toward promoting equality in the library profession. The contribution may be either a sustained one or a single outstanding accomplishment. The award may be given for an activist or scholarly contribution in such areas as pay equity, affirmative action, legislative work and non-sexist	citation of	<u>ala.org/awardsgrants/</u> equality-award
2/1	ALA	Ken Haycock Award for Promoting Librarianshin	An annual award consisting of \$1,000 and a 24k gold- framed citation of achievement honoring an individual for contributing significantly to the public recognition and appreciation of librarianship through professional performance, teaching, and/or writing.	\$1000 and a 24k gold-framed citation of achievement.	https://www.ala.org/ awardsgrants/ken- haycock-award- promoting- librarianship
2/1	ALA	H.W. Wilson Library Staff Development Grant	An annual award consisting of \$3,500 and a 24k gold- framed citation given to a library organization whose application demonstrates greatest merit for a program of staff development designed to further the goals and objectives of the library organization.	\$3,500 and a 24k gold-framed citation.	<u>http://www.ala.org/a</u> wardsgrants/awards/ <u>39/apply</u>
2/1	ALA	for Public Library Administrators Supporting	An annual award consisting of a commemorative gift and a 24k gold-framed citation presented to an individual who has shown exceptional understanding and support of public library service to children while having general management/supervisory/ administrative responsibility that has included public library service to children in its scope.	commemorative gift and a 24k gold-framed citation.	https://www.ala.org/ awardsgrants/sullivan- award-public-library- administrators- supporting-services- children
2/1	ALA	Beta Phi Mu Award	An award of achievement to a library school faculty member or to an individual for distinguished service to education for librarianship.	\$1,000 and a 24k gold-framed citation of achievement.	<u>https://www.ala.org/</u> <u>awardsgrants/beta-</u> phi-mu-award

2	/1	Carey Institute	Fellowships	Documentarians, journalists, and nonfiction writers working at the professional level in their fields are eligible to apply once each calendar year. Particular areas of emphasis relate to the most pressing issues of our day, including but not limited to war and conflict; social justice and human rights; science, health, agriculture, environment and technology; biographies, histories and government; education; journalism and the media; and economics and business.	The minimum stay is two weeks; the maximum stay is three months.	https://logannonfictio n.org/fellowship/
2	/1	American Honda Foundation	Grants for Youth Education	The AHF supports youth education with a specific focus on the STEM (science, technology, engineering and mathematics) subjects in addition to the environment.	Awards range from \$20,000 to \$75,000 over a one year period. UF is eligible to submit an The average size application for the next AHF of AHF"s grants is application deadline of Feb \$45,000 for one 1, 2017. year. See the AHF website for more information and	http://www.honda.co m/community/applyi ng-for-a-grant
2	/1	ALA	Scholastic Library Publishing Award	AwardAn annual award consisting of \$1,000 and a 24k gold- framed citation presented to a librarian whose "unusual contribution to the stimulation and guidance of reading by children and young people" exemplifies outstanding achievement in the profession.	\$1,000 and a 24k gold-framed citation.	https://www.ala.org/ awardsgrants/scholas tic-library-publishing- award

			The Active Learning Center Grant invests in visionary educators and educational institutions that promote the advancement of active learning. As a grantmaker, Steelcase seeks to identify and support leading educators and educational institutions looking to implement and expand active learning initiatives by leveraging physical learning space. Steelcase's interests center on advancing its understanding of the impact of active learning on	\$67,000 value - furniture, design	Previous recipients: <u>http://www.steek</u>	
2/3	Steelcase	Active Learning Center Grant	<ul> <li>holistic ecosystem.</li> <li>Choose from 4 classroom styles</li> <li>Up to 30 students per classroom</li> <li>Up to 16 grants awarded per year</li> <li>Grant value: \$67,000</li> <li>Eligible Classrooms: Grades 6-12, colleges and universities</li> <li>Each grant includes: furniture, design review, installation, onsite training and a Learning Environment Evaluation measurement tool.</li> </ul>	review, installation, onsite training and a Learning Environment Evaluation measurement tool.	Previous recipients: https://www.steelcase.com /discover/information/educ ation/active-learning-center- grant/past-recipients/	http://www.steelcase .com/discover/inform ation/education/activ e-learning-center- grant/.
2/5	Center for the Humanities & the Public Sphere (CHPS)	Programs in the Public Humanities	This grant is to support public programs rooted in one or more of the disciplines of the humanities, and is designed to encourage on- and off-campus individuals, groups, or institutions to collaborate in the creation and implementation of humanities programs beyond the UF campus. Proposals to this program should be submitted by teams of UF and community partners who collaboratively will realize a particular event or activity.	Up to \$3,000	Applicants who will administer the funds must be UF faculty members, although either faculty or a community partner may function as the project director. All applications must include at least one community partner.	https://humanities.u .edu/files/PublicHum anitiesGrantGuidelin s2021-22-1.pdf

2/	5	National Library of Medicine	Express Research Grants in Biomedical Informatics	The National Library of Medicine (NLM) offers support for innovative research in biomedical informatics and data science. The scope of NLM's interest in the research domain of informatics is broad and interdisciplinary, developing methods and approaches in biomedical computing, data science and related information fields for application domains of health and biomedicine, including health care delivery, basic biomedical research, clinical and translational research, precision medicine, public health, biosurveillance, health information management in disasters, and similar areas.	Up to \$250,000 for up to 4 years	Deadlines for New Applications: February 5, June 5 and October 5 each year Deadlines for Revised Applications: March 5, July 5 and November 5 each year	<u>https://www.nlm.nih.</u> gov/ep/GrantResearc <u>h.html</u>
2/	13	ALA	Will Eisner	Two grants - the Will Eisner Graphic Novel Growth Grant provides support to a library that would like to expand its existing graphic novel services and programs, and the Will Eisner Graphic Novel Innovation Grant provides support to a library for the initiation of a graphic novel service, program or initiative.	\$4,000 program grant plus a collection of Will Eisner's work and biographies as well as the graphic novels nominated for the Will Eisner Comic Industry Awards at Comic- Con International (collection valued		<u>http://www.ala.org/rt</u> /gncrt/eisner
2/	16	NIH	Exploratory/ Developmental Research Grant	The NIH Exploratory/Developmental Grant supports exploratory and developmental research projects by providing support for the early and conceptual stages of these projects. These studies may involve considerable risk but may lead to a breakthrough in a particular area, or to the development of novel techniques, agents, methodologies, models, or applications that could have a major impact on a field of biomedical, behavioral, or clinical research.	Varies by project; does not exceed \$275, 000		<u>http://www.nlm.nih.g</u> ov/ep/GrantExDev.ht <u>ml</u>

2	/19	LYRASIS	The Catalyst Fund	LYRASIS is proud to announce the Catalyst Fund - a \$100,000 award program to fund new ideas and projects by LYRASIS members. The Catalyst Fund is a new membership benefit and will be administered by the LYRASIS Leaders Circle. It was designed as a direct result of member requests for expertise, collaboration and perspective, and all projects resulting from the Catalyst Fund will be shared at next year's Member Summit.	100000		https://www.lyrasis.o rg/Leadership/Pages/ Catalyst-Fund.aspx
2	./22	NSF	Cultivating Cultures for Ethical STEM (CCE STEM)	CCE STEM funds research projects that identify factors that are effacacious in the formation of ethical STEM researchers in all the fields of science and engineering that NSF supports. Projects can include qualitative and/or quantitative approaches. Proposals should specify plans to deliver findings to appropriate research and educational communities and assist them to implement projects or programs based on the findings.	\$600,000 (including indirect costs)	Internal Deadline. Internal Letter of Intent (Required). UF may submit only one proposal as the lead organization. The submission deadline for applications to NSF is Feb 16, 2016. Deadline will be February 15, Annually Thereafter	https://www.nsf.gov/ pubs/2019/nsf19609/ nsf19609.htm
2	/25	Graham Foundation for Advanced Studies in the Fine Arts	Production and Presentation Grants to Organizations	The Graham Foundation seeks to assist organizations with the production and presentation of significant programs about architecture and the designed environment in order to promote dialogue, raise awareness, and develop new and wider audiences; support them in their effort to take risks in programming and create opportunities for experimentation; recognize the vital role they play in providing individuals with a public forum in which to present their work; and help them to realize projects that would otherwise not be possible without our support. Overall the foundation is most interested in opportunities which enable them to provide critical support at key points in the development of a project or career.	Up to \$30,000 up to 2 years	Internal Deadline: January 11th Application: February 25th	http://www.grahamf oundation.org/grant_ programs?mode=orga nization

2/25	NHPRC	Access to Historical Records: prelimenary	The NHPRC seeks proposals that promote the preservation and use of the nation's most valuable archival resources. This grant program is designed to support archival repositories in preserving and processing primary source materials. The program emphasizes the creation of online tools that facilitate the public discovery of historical records.	Up to \$200,000 for up to 2 years	Cost sharing is required.	https://www.archives .gov/nhprc/announce ment/preliminary- proposal/prelim.html
2/27 (LOI)	Spencer Foundation	Lyle Spencer Research Awards	The foundation supports high-quality investigations of education through its research programs and to the strengthening and renewal of the educational research community through its fellowship/training programs and related activities.	\$100,000- \$1,000,000	Sample LOI: http://www.spencer.org/sit es/default/files/pdfs/Lyle%2 0LOI%20Application%20Sam ple.pdf	https://www.spencer. org/grant_types/lyle- spencer-research- awards
2/28	Association for Recorded Sound Collections	Preservation Grants Program	The ARSC Program for the Preservation of Classical Music Historical Recordings was founded to encourage and support the preservation of historically significant sound recordings of music in the Western Art Music tradition, by individuals and organizations.	Up to \$10,000	The deadline for receipt of applications is the last day of February of each year.	https://www.arsc- audio.org/committee s/researchgrants.html
2/28	UF IT	Technology Fee Concept Paper	The Technology Fee funds projects proposed by students, staff and faculty through a competitive process each year. Everyone in the UF community with an idea that fits the guidelines is encouraged to research its viability with the IT units who would support the project, then submit a concept paper. In this two-part process, Concept Papers are reviewed by the Advisory Committee and a subset of submitters is invited to submit a full Project Proposal for review. The committee acts in an advisory capacity to the CIO, who makes the final decision on projects to be funded and implemented.			<u>http://www.it.ufl.edu</u> /community/technolo gy-fee/

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2/2	8 SAA	Philip M. Hamer and Elizabeth Hamer Kegan Award	this award recognizes an archivist, editor, group of individuals, or institution that has increased public awareness of a specific body of documents through compilation, transcription, exhibition, or public presentation of archives or manuscript materials for educational, instructional, or other public purpose. Archives may include photographs, films, and visual archives. Publication may be in hard copy, microfilm, laser disk, or other circulating medium.	A certificate and a cash prize consisting of the income of the prize fund for that year		http://www2.archivis ts.org/governance/ha ndbook/section12- hamer
3/1	Kress Foundation	History of Art, Conservation and Digital Resources	Supports scholarly projects that promote the appreciation, interpretation, preservation, study and teaching of European art from antiquity to the early 19th century. Grants for dissemination of knowledge through exhibitions, publications, documentation projects, meetings, conferences, presentations, etc.	\$3,000 to \$30,000		http://www.kressfou ndation.org/grants/m ain/
3/1	NEH	Summer Seminars and Institutes for higher education Faculty	These grants support faculty development programs in the humanities for school teachers and for college and university teachers. NEH Summer Seminars and Institutes may be as short as two weeks or as long as five weeks.	Up to \$200,000 for 15 months		<u>http://www.neh.gov, grants/education/su</u> <u>mmer-seminars-and- institutes</u>
3/1	American Philosophical Society	Phillips Fund for Native American Research	The organization is inviting applications to its Phillips Fund for Native American Research program. Through the program, grants will be awarded in support of research in the areas of Native American linguistics, ethnohistory, and the history of Native Americans studies in the United States or Canada. Grants are intended to support: ●Travel, ●The cost of tape or film, and ●Consultants' fees.	Up to \$3500	The organization prefers to support the work of younger scholars who have received their doctorate. Applications are also accepted from graduate students for research on master's theses or doctoral dissertations.	https://www.amphils

3/4	The Center for the Humanities and the Public Sphere (UF)	Programs in the Public Humanities Grants	The Center for the Humanities and the Public Sphere (CHPS), with the support of the Margaret and Robert Rothman Endowment for the Humanities, is making available to teams of UF and Community partners grants up to the amount of \$3,000 to support public programs rooted in one or more humanities disciplines. This grant is designed to encourage on- and off-campus individuals, groups, or organizations to collaborate in creating and implementing humanities programs beyond the UF campus.	Up to \$3,000	Proposals to this program should be submitted by teams of UF and Community partners (for example, non- profit organizations, schools, community centers, or religious groups)	https://humanities.ufl .edu/files/PublicHum anitiesGrantGuideline s2022-23.pdf
3/5	The Bureau of Democracy, Human Rights, and Labor (DRL)	Internet Freedom Annual Program Statement	The Bureau of Democracy, Human Rights, and Labor (DRL) announces a Request for Statements of Inter-est (RSOI) from organizations interested in submitting Statements of Interest (SOI) for programs that support Internet Freedom. In support of the U.S. International Strategy for Cyberspace, DRL's goal is to protect the open, interoperable, secure, and reliable Internet by promoting fundamental freedoms, human rights, and the free flow of information online through integrated support to civil society for technology, digital safety, policy and advocacy, and applied research programs. Areas of Focus include: • Technology: Uncensored and Secure Access to the Global Internet • Digital Safety • Policy and Advocacy • Applied Research	Range from \$500,000 to \$3,000,000	Request for Statement of Interest	https://www.grants.g ov/view- opportunity.html?opp Id=329896

3/8	National Endowment for the Arts	NEA Research Labs	In recent years, the National Endowment for the Arts' research portfolio has focused on yielding new knowledge about the value and impact of the arts. Through a new program, the National Endowment for the Arts Research Labs (NEA Research Labs), we seek to support a series of transdisciplinary research partnerships, grounded in the social and behavioral sciences, to produce and report empirical insights about the arts for the benefit of arts and non-arts sectors alike.	Cooperative agreements are awarded up to \$150,000 each for a 2-year period. Requires a nonfederal match of at least 1 to 1.	Internal LOI: June 10; App due: Part 1: april 13, Part two: april 16	https://www.arts.gov /grants- organizations/nea- research-labs
	Calvin K. Kazanjian Economics Foundation	Grant	Proposals must address one or more of the following issues: 1) programs that raise various public's participation in economic education and/or create a demand for greater economic literacy 2) application of new strategies for teaching economics including on-line and web-based instruction 3) projects, policy studies, or programs that encourage measurement of economic understanding more often and/or more effectively are of specific interest 4) programs that help otherwise disenfranchised youth and/or young adults with children learn to participate in the economic system	Up to \$150,000; average award is \$22,000	Previous grantees: http://www.kazanjian.org/g rants/recent-grants	<u>https://www.kazanjia</u> <u>n.org/apply-for-a-</u> grant
3/14	National Science Foundation	STEM + Computing Partnerships (STEM+C)	The STEM + Computing Partnerships program seeks to significantly enhance the learning and teaching of science, technology, engineering, mathematics (STEM), and computing by K-12 students and teachers through research on, and development of, courses, curriculum, course materials, pedagogies, instructional strategies, models, or pedagogical environments that innovatively integrate computing into one or more other STEM disciplines, or integrate STEM content into the teaching and learning of computing.	30-37 awards up to \$47,000,000		https://www.nsf.gov/ pubs/2016/nsf16527/ nsf16527.htm

3/15	David and Lucile Packard Foundation	Packard Fellowships for Science and Engineering	Sixteen recipients will receive \$875,000 over a period of five years	875000	Faculty members engaged in research in the natural or physical sciences and engineering	https://www.packard. org/what-we- fund/science/packard- fellowships-for- science-and- engineering/
3/15	National Center for Preservation Technology and Training (NCPPT)	Technology and	The Preservation Technology and Training (PTT) Grants program provides funding for innovative research, training, and publications that develop new technologies or adapt existing technologies to preserve cultural resources.	up to \$40,000		https://www.ncptt.np s.gov/grants/preserva tion-technology-and- training-grants/
3/17	Center for Research Libraries/ United States Agricultural Information Network (USAIN)/ Agriculture Network Information Collaborative (AgNIC)	Project Ceres	In 2012, CRL formed a partnership with the United States Agriculture Information Network (USAIN) and the Agriculture Network Information Center (AgNIC) to support the ongoing preservation and digitization of collections in the field of agriculture Project Ceres has two primary goals: Sustain consensus-based, cooperative archiving of primary serial collections in the field of agriculture, defined broadly; Expand electronic access to digital and print resources from all world regions to support agricultural research.	Tier 1 small projects: \$2,000- \$5,000 Tier 2 larger projects: \$7,000- \$12,000		<u>https://usain.org/Proj</u> <u>ect-CERES</u>

3/20	Latin American Materials Project (LAMP)	Center for Research Libraries (CRL)	The purpose of LAMP is to acquire, preserve, and maintain for its subscribers microform collections of unique, rare, and bulky or voluminous research materials pertaining to Latin America. LAMP supports the digital reformatting of material for the preservation of scholarly material from or relating to Latin America, not readily available to North American scholars. Traditionally, LAMP has concentrated on preservation of newspapers, journals, monographs, and archival materials.	Not specified	Current Projects: http://www.crl.edu/area- studies/lamp/collections/cu rrent-projects	http://www.crl.edu/a rea- studies/lamp/news/pr oposal-guidelines
3/20	Latin Americanist Research Resources Project (LAARP)	Center for Research Libraries (CRL)	Funds projects that focus on providing open access to information resources in support of learning and scholarship in Latin American Studies. In addition to providing funding for digitization initiatives, LARRP is also interested in bibliographic projects and may provide funding to support the creation of bibliographies, finding aids, or indexes. LARRP may also provide endorsements (non-monetary support) for open access projects that are beyond the scope of its budget but are nonetheless of scholarly interest. In some cases, proof of concept proposals will receive consideration. In order to facilitate the discovery of and access to Latin American and Caribbean resources, LARRP encourages proposals that include cross-institutional partnerships, particularly those that include Latin American institutions*	Up to \$15,000		Guidelines

3/26	Institute of Museum and Library Services	Laura Bush 21st Century Librarian Program	The Laura Bush 21st Century Librarian Program supports professional development, graduate education, and continuing education to help libraries and archives develop a diverse workforce of librarians to better meet the changing learning and information needs of the American public.	Planning Grants: Up to \$50,000 for one year National Forum Grants: up to \$100,000 for one year Research Grants: up to \$500,000 up to three years Project Grants: \$50,000- \$1,000.000 up to	https://www.imls.gov /grants/available/laur a-bush-21st-century- librarian-program
3/25/2022	National Science Foundation	Innovations in Graduate Education (IGE) Program	Encourages development and implementation of bold, new, and potentially transformative approaches to STEM graduate education training. Seeks proposals that explore ways for graduate students in research-based master's and doctoral degree programs to develop the skills, knowledge, and competencies needed to pursue a range of STEM careers. Strategic collaborations with the following are encouraged: • private sector • non-governmental organizations (NGOs) • government agencies • national laboratories • field stations • teaching and learning centers • informal science centers, and • academic partners	Unspecified –	https://nsf.gov/fundin g/pgm_summ.jsp?pim s_id=505473&org=NS F&sel_org=NSF&from =fund

3/26	Center for the Humanities & the Public Sphere (CHPS)	Rothman Doctoral Fellowships in	The Center for the Humanities and the Public Sphere, with the support of the Tedder Family Endowed Research Award in the Humanities and the Robert and Margaret Rothman Endowment in the Humanities, offers a funding competition for UF doctoral candidates working on humanities dissertations. This \$2,000 fellowship may be used to cover research expenses, including but not exclusively travel expenses, related to the dissertation project between summer 2020 and spring 2021. Work on projects with interdisciplinary appeal is particularly encouraged.	\$2,000	<u>https://humanities.ufl</u> .edu/fellowships-and- grants/
3/28	NASIG	Marcia Tuttle International Grant	The grant will provide funding for an individual working in any area of the information supply chain to foster international communication and education through activities involving some aspect of information resources management such as, but not limited to: research, collaborative projects, job exchanges, and presentation of papers at conferences.	\$3000 grant and a one-year free NASIG membership	<u>https://nasig.org/pag</u> <u>e-18284</u>
3/28	NASIG	NASIG Capstone Award	The purpose of the NASIG Capstone Award is to recognize an individual who has made significant and distinguished contributions to the field of information resource management, e.g. serials and/or e-resources acquisitions, resource metadata and discovery, scholarly communications, collections management, or digital publishing.	\$1500 grant and a one-year free NASIG membership	http://www.nasig.org /site_page.cfm?pk_as sociation_webpage_ menu=732&pk_associ ation_webpage=7417

31-Mar	The Herb Society of America	HSA Research Grant	This grant is for the research of the horticultural, scientific, and/or social use of herbs throughout history. Research must define an herb as historically useful for flavoring, medicine, ornament, economic, industrial, or cosmetic purposes. The grant is intended to support small, self- contained research projects over a short period of time. Allowable costs include: •Ecompensation for investigators •Fresearch supplies and materials •Ecosts of computer time Unpublished research will be considered confidential. One paper about the project results must be submitted for use in an HSA publication.	\$5,000		https://www.herbs ety.org/explore/gra s-scholarships/
3/31	NN/LM SeA	Express Outreach Project Awards	Encourage partnerships, community focused activities; improve access to electronic health information, promote and improve access to library and information services, use of technology for information access, etc.	up to \$14,000 for each project	No indirect costs are allowed for this award.	https://nnlm.gov/p funding/express- outreach-awards
4/1 (Draft/optio nal), 06/10 (Final)	National Historical Publications and Records Commission	Publishing Historical Records in Documentary Editions	The National Historical Publications and Records Commission seeks proposals to publish documentary editions of historical records. Projects may focus on the papers of major figures from American history or cover broad historical movements in politics, military, business, social reform, the arts, and other aspects of the national experience. The historical value of the records and their expected usefulness to broad audiences must justify the costs of the project.	up to \$175,000 for 1 year	Cost sharing is required. The Commission ordinarily provides no more than 50 per cent of total project costs for Publishing Historical Records projects.	http://www.archiv gov/nhprc/announ ment/editions.htm
4/1	Capital City Bank Group Foundation	Grant	The Capital City Bank Group Foundation is a non-profit organization designed to invest in those initiatives we believe contribute to building a strong community. The mission of the Foundation is to enhance the quality of life in the communities where we do business.		Previous grantees http://www.ccbgfoundation .org/list.php	http://www.ccbgfc dation.org/apply.pl

Projects may focus on broad historical movements in U.S.

## The National Historical Publications and Records Commission seeks projects that will make collections from small and under-represented archives more readily available for public discovery and use. The grant program will fund Archives Collaboratives to share best practices, tools, and techniques; assess institutional strengths and opportunities; and promote management structures for long-term sustainability and growth. Archives Collaboratives must consist of three or more organizations are eligible to They may: • be located in the same community, state, or apply for an geographic region be "virtual" or online collaboratives

- share affinities among the scope and subject matter of their collections
- have similar organizational missions
- serve similar types of user communities

## Cost Sharing

The total costs of a project are shared between the NHPRC and the applicant organization. The Commission provides no more than 75 per cent of total project costs for the Implementation Grants. NHPRC grant recipients are not permitted to use grant completed the funds for indirect costs (as Planning Phase indicated in 2 CFR 2600.101). The applicant's financial Implementation contribution may include both direct and indirect \$100,000, shared expenses, in-kind by the consortia. contributions, non-Federal third-party contributions, and any income earned directly by the project. Indirect costs must be listed under the applicant's cost sharing contribution.

https://www.archives .gov/nhprc/announce ment/collaboratives

## 4/1 (Draft), Publications and 6/9 (Final)

Records Commission

Publishing National Historical Historical Records in Documentary Editions

The National Historical Publications and Records Commission seeks proposals to publish documentary editions of historical records. Projects may focus on the papers of major figures from American history or cover broad historical movements in politics, military, business, social reform, the arts, and other aspects of the national experience. The historical value of the records and their expected usefulness to broad audiences must justify the costs of the project.

up to \$200,000 for 1 year

Successful

Collaboratives

Grant of up to

which have

Archives

Cost sharing is required. The Commission ordinarily provides no more than 50 per cent of total project costs for Publishing Historical Records projects.

http://www.archives. gov/nhprc/announce ment/editions.html

## 4/1 (Draft), 6/9 (Final)

Archives National Historical Collaboratives: **Puplications &** Implementatio records Commision

n Grants

4/5	Department of State	•	Funds projects with focus on information access through technology, and information empowerment through special services.	Not specified		https://dos.myflorida. com/library- archives/services-for- libraries/grants/lsta/g uidelines-applications- and-forms/
4/5	Florida Department of State	Library Services & Technology Acts Grants	Florida's grant program is based on the purposes of LSTA and the needs of Florida residents and libraries. It is developed from the goals and outcomes provided in Florida's Library Services and Technology Act long-range plan. Projects must clearly fit in with both the purposes and priorities of LSTA and Florida's long-range plan.	Unspecified amount	Prevously awared: Making Florida Newspaper Collections Accessible	<u>https://dos.myflorida.</u> <u>com/library-</u> <u>archives/services-for-</u> <u>libraries/grants/lsta/</u>

4/9	James S. McDonnell Foundation	JSMF Opportunity Awards-	<ul> <li>The JSMF Opportunity Awards provide funds for researchers to design and carry out new studies motivated by questioning, revisiting, or re-examining the current state of academic knowledge of human cognition and behavior using a dynamic, context-sensitive lens. New theories, tools, and techniques have opened myriad opportunities for rigorously studying cognition and behavior as individuals engage in ongoing real-world activities in everyday life contexts in ways not previously possible. Priority will be given to applicants requesting funds:</li> <li>•Tb support collaboration or to obtain training that allows new theories and new tools to alter the conduct of ongoing research.</li> <li>•Tb provide a researcher with supported time while acquiring the new skills and knowledge to alter future research design.</li> <li>•Tb pilot or test novel experimental approaches and to allow laboratories primarily using artificial laboratory constrained tasks to explore behavioral studies with more natural free flowing behaviors.</li> <li>•Tb refine and extend the temporal dimension of data acquisition allowing for more dynamic assessments of how behavior unfolds over time.</li> <li>•Tb diversify and expand study populations.</li> </ul>	up to \$250,000 ( for 3 to 4 years)	In order to be eligible for funding, it is expected that projects would commence before the end of 2021.	https://www.jsmf.org /apply/opportunity/
4/12, 8/12, 12/12	National Library of Medicine	Informatice Conference Grants	Supports high quality scientific meetings, conferences, and workshops that are relevant to scientific development in biomedical informatics, bioinformatics, computational biology, and information sciences.	Up to \$20,000		<u>https://www.nlm.nih.</u> gov/ep/GrantConf.ht <u>ml</u>

4/13	NEH	Fellowships	<ul> <li>Increase access to and efficiency of emergency student aid programs</li> </ul>	periods from six	Applications accepted from researchers, teachers, and writers, whether they have an institutional affiliation or not. While applicants need not have advanced degrees, individuals currently enrolled in a degree- granting program are ineligible to apply.NEH Fellowships do not require cost sharing	https://www.neh.gov /grants/research/fello wships
4/14	Florida Humanities Council	Community Project Grants	All projects must: • be rooted in one or more of the disciplines of the	Officers' Research Grants- \$25,000 to \$50,000		https://floridahumani ties.org/funding- opportunities/commu nity-project-grants/

4/15	ALA	Diversity Research Grant	The Diversity Research Grant consists of a one-time \$2500 award for original research. A jury of ALA members evaluates proposals and is encouraged to award a total of three awards. Grant recipients are expected to present on their interim findings at library conferences and to share those presentations with ALA. Recipients are also asked to publish the results of their research in a publication of their choosing within one year of completing their project. Grant proposals may address any topic that speaks to critical gaps in the knowledge of equity, diversity, and inclusion issues within library and information science.		<u>http://www.ala.org/r</u> <u>esearch/larks/diversit</u> Υ
4/25	NSF	Expeditions in Computing	In Planning Expeditions, researchers are expected to come together within or across departments or institutions to combine their creative talents in the identification of compelling, transformative research agendas that promise disruptive innovations in computing and information for many years to come.	Up to \$60,000 stipend and \$25,000 project cost	<u>http://www.nsf.gov/f</u> <u>unding/pgm_summ.js</u> <u>p?pims_id=503169</u>
4/30	CLIR	Digitizing Hidden Special Collections and Archives	Libraries, archives, and cultural institutions hold millions of items that have never been adequately described. This program seeks to address this problem by awarding grants for supporting innovative, efficient description of large volumes of material of high value to scholars.	maximum	http://www.clir.org/f ellowships/hiddencoll ections

5/1	Labor Department	Anna Lalor Burdick Program	The Anna Lalor Burdick (ALB) Program supports programs that offer sexual and reproductive health education to young women. It is interested in programs serving young women who are disadvantaged by poverty, discrimination, geographic isolation, lack of comprehensive sex education, hostile public policy, or other factors leading to inadequate sexual and reproductive health. The ALB Program is particularly interested in supporting new programs or initiatives, or innovations in successful programs. Programs at new or small organizations, including those with a grassroots base, that are capable of delivering excellent services will also be considered. The ALB Program typically does not support general operations, ongoing programs, or existing staff positions.	\$10,000 to \$35,000, for 1 year		http://lalorfound.org, anna-lalor-burdick- program/
5/5 (Draft)6/24 (Deadline)	NEH	Digital Humanities Advancement Grants	This program supports digital projects throughout their lifecycles, from early start-up phases through implementation and long-term sustainability. Experimentation, reuse, and extensibility are hallmarks of this category, leading to innovative work that can scale to enhance research, teaching, and public programming in the humanities. DHAG encourages innovative collaborations between museum or library professionals and humanities professionals to advance preservation of, access to, use of, and engagement with digital collections and services. The Institute of Museum and Library Services (IMLS) and NEH may jointly fund some DHAG projects that involve collaborations with museums and/or libraries	Up to \$325,000	Eligibility is limited to U.S. nonprofit organizations and institutions. Opional draft date May 19)	https://www.neh.gov /grants/odh/digital- humanities- advancement-grants

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5/5 (Draft) 6/9 (Final deadline)	NEH	Digital Projects for the Public	Supports projects that significantly contribute to the public's engagement with the humanities. Three levels of support: (1) grants for Discovery projects (early-stage planning work), (2) Prototyping projects (proof-of-concept development work), and (3) Production projects (end- stage production and distribution work). Request should be for an exclusively digital project or for a digital component of a larger project.All projects should: • Deepen public understanding of significant humanities stories and ideas; • Incorporate sound humanities scholarship; • Involve humanities scholars in all phases of development and production; • Include appropriate digital media professionals; • Reach a broad public through a realistic plan for development, marketing, and distribution; • Create appealing digital formats for the general public; and • Demonstrate the capacity to sustain themselves.	Up to \$400,000	<u>http://www.neh.gov/</u> grants/public/digital- projects-the-public
5/17	George A. Smathers Libraries	Strategic Opportunities Grant Program Guidelines	The Strategic Opportunities Grant Program is an annual library grant writing competition. It offers funding for creative and innovative programs and services that enhance and support the mission and strategic directions (http://cms.uflib.ufl.edu/portals/communications/Strategi c-directions-complete.pdf) of the Smathers Libraries. All proposal submissions will be reviewed and scored by a judging panel. Proposals endorsed by the Grants Management Committee will be reviewed by the Dean of Libraries, who will ultimately determine if funding is approved. This competition is open to all library staff (except OPS). Preference will be given to proposals from applicants who have limited grant writing experience.	up to 5,000	https://guides.uflib.uf l.edu/funding/strategi copportunitiesgrantpr ogram

5/18	NEH	Preservation and Access Education and Training	To preserve and establish access to cultural heritage resources. The grant awards help the staff of cultural institutions, large and small, obtain the knowledge and skills needed to serve as effective stewards of humanities collections.	Awards normally are for two years. Maximum award is \$175,000 per year for field service organizations, all	Although cost sharing is not required, NEH is rarely able to support the full costs of projects approved for funding	https://www.neh.gov /grants/preservation/ preservation-and- access-education-and- training
5/18	NEH	Research and Development	Support projects that address major challenges in preserving or providing access to humanities collections and resources, including the need to find better ways to preserve materials of critical importance to the nation's cultural heritage	The maximum award is \$350,000 for up to three years.	Although cost sharing is not required, NEH is rarely able to support the full costs of projects approved for funding.	http://www.neh.gov/ grants/preservation/r esearch-and- development
5/17 (Draft 9/28 (Application due)	NEH	Infrastructure and Capacity Building Challenge Grants	The mission of this Challenge Grants program is to strengthen the institutional base of the humanities by enabling infrastructure development and capacity building. Grants aim to help institutions secure long-term support for their core activities and expand efforts to preserve and create access to outstanding humanities materials. Through these grants organizations can increase their humanities capacity with spend-down funds that generate expendable earnings to support and enhance ongoing program activities. Eligible activities include the documentation of cultural heritage materials that are lost or imperiled; the preservation and conservation of humanities materials; and the sustaining of digital scholarly infrastructure. Challenge grants may also provide capital directly supporting the purchase of equipment and software; the design, purchase, construction, restoration, or renovation of facilities needed for humanities activities; and collections sharing.			https://www.neh.gov /grants/preservation/i nfrastructure-and- capacity-building- challenge-grants

5/	19	National Endowment for the Humanities	Humanities Initiatives at Colleges and Universities	Humanities Initiatives at Colleges and Universities strengthen the teaching and study of the humanities at institutions of higher education by developing new humanities programs, resources (including those in digital format), or courses, or by enhancing existing ones. Projects Up to \$150,000 must be organized around a core topic or set of themes drawn from such areas of study in the humanities as history, philosophy, religion, literature, and composition and writing skills	https://www.neh.gov /program/humanities- initiatives-colleges- and-universities
	5/26	Michelson 20MM	Michelson Spark Grants	With the COVID-19 crisis severely impacting the educational space, the Michelson 20MM Foundation is launching a new round of the Spark Grant program to fund work that supports students and faculty at this time. Priority will be given to proposals that have the ability to be impactful in a post-coronavirus world. Preference will be given to grants that cover a specific self-contained milestone focus such as inflection points, things that may open up a new foothold with a partner. Key target outcomes include: • Increase access to and efficiency of emergency student aid programs • Decrease the "digital divide" through ensuring students, faculty, and nonprofits have access to devices, high-speed internet, technology solutions, and IT support • Accelerate the growth and shift to online and remote education via support for students and faculty Examples of funding restrictions include general operating expenses (rent, utilities, server costs, etc.), general working capital. fo the 2021 year - the grants will be awared only to the Grand ask is up to California area	https://20mm.org/sp ark- grants/?utm_campaig n=Spark%20Grants&u tm_source=hs_email &utm_medium=email &utm_content=85583 687&_hsenc=p2ANqtz- JoeS9n8Z_AY8Vo9eg 9M_AZRI-1j-w3- 526AN28J_C9U2pCKh r8jKdRwSQDXOVypIF 4Y0Iz5112OdpGL1NH NxvvnMPqQ&_hsmi= 85583687
5/	31	Gladys Brooks Foundation	Grants for Libraries	Grant applications will be considered generally for resource Endowments (print, film, electronic database, speakers/workshops) capital construction and innovative equipment. Projects fostering broader public access to global information sources utilizing collaborative efforts, pioneering technologies and equipment are encouraged. Unspecified amount; previous awards range from \$5,000 to \$150,000	http://www.gladysbr ooksfoundation.org/g uidelines.html

6/1	PEN America	2021 PEN/Heim Translation Fund	Grants will be awarded for the translation of book-length works of fiction, creative nonfiction, poetry, or drama that have not previously appeared in English in print or have appeared only in an outdated or otherwise flawed translation. Projects may have up to two translators. All other criteria being equal, preference will be given to translators at the beginning of their career and to works by underrepresented writers working in underrepresented languages. Works with multiple translators, literary criticism, and scholarly or technical texts do not qualify.	between \$2,000 and \$4,000		<u>https://pen.org/pen-</u> <u>heim-grants/</u>
6/3 (Draft) 7/15 (Deadline)	NEH	Humanities Collections and References Resources	Strengthens efforts to extend the life of materials in the humanities and make their intellectual content widely accessible, often through the use of digital technology. Projects may create various reference resources that facilitate use of cultural materials, from works that provide basic information quickly to tools that synthesize and codify knowledge of a subject for in-depth investigation	Up to \$350,000	Although cost sharing is not required, NEH is rarely able to support the full costs of projects approved for funding.	http://www.neh.gov/ grants/preservation/h umanities-collections- and-reference- resources
6/4	The Center for Craft Creativity & Design	Craft Research Fund Project Grant	The purpose of the Craft Research Fund is to advance, expand and support scholarly research about craft in the United States.	Up to \$15,000	Up to \$15,000 – average award expected to be less	https://www.centerfo rcraft.org/grants-and- fellowships/craft- research-fund-project- grant

6/4	Spencer Foundation	Research Grants on education: Small	Through its Small Research Grants Program, the foundation is accepting research proposals for education research projects. In keeping with the foundation's mission, the program aims to fund academic work that will contribute to the improvement of education, broadly conceived. Examples of previously funded projects include an experimental study of how college students use visual representations in solving math problems; a study exploring the process of racial and rural identity formation among African-American high-school students who attend de facto segregated schools in the rural South; and a mixed methods study focused on the different types of knowledge novice and experienced teachers draw on in teaching reading comprehension.	Up to \$50,000		https://www.spencer org/small-research- grants
6/13	Ford Foundation and Sloan Foundation	Digital Infrastructure Research	Sponsors will fund a set of research projects to study the open internet, focusing on the economics, maintenance and sustainability of digital infrastructure. This is the first year of the program. Projects should explore research questions like: • What makes an open source project "critical digital infrastructure"? • What role should private companies play in maintaining a stable ecosystem of open source technology? • What are barriers to diversity and inclusion in the field of digital infrastructure? • How can we better sustain the open source community that maintains digital infrastructure?		Deadline: Concept notes due June 13th; invited proposals due September 4th Award Amount: Small tier, \$50,000; medium tier, \$50,000-\$125,000; large tier, over \$125,000 Started in 2018	https://www.fordfou ndation.org/campaig s/critical-digital- infrastructure- research/

6/15	NEA Foundation	Learning & Leadership Grants	The NEA Foundation provides grants to support public school teachers, public education support professionals, and/or faculty and staff in public institutions of higher education for one of the following two purposes: Grants to individuals fund participation in high-quality professional development experiences, such as summer institutes or action research; or grants to groups fund collegial study, including study groups, action research, lesson study, or mentoring experiences for faculty or staff new to an assignment.	\$2,000 for individuals, and \$5000 for groups engaged in collegial study	ust be a member of the A	http://www.neafound ation.org/pages/learn ing-leadership-grants/
6/16	NIH	Exploratory/ Developmental Research Grant Program	The NIH Exploratory/Developmental Grant supports exploratory and developmental research projects by providing support for the early and conceptual stages of these projects. These studies may involve considerable risk but may lead to a breakthrough in a particular area, or to the development of novel techniques, agents, methodologies, models, or applications that could have a major impact on a field of biomedical, behavioral, or clinical research.	Varies by project; does not exceed \$275, 000		http://www.nlm.nih.g ov/ep/GrantExDev.ht ml
6/18	Southern Jewish Historical Society	Project Completion Grant	intended to facilitate the completion of projects relevant to Jewish history in the Southern United States.	up to \$1200		http://www.jewishso uth.org/sjhs-grants- applications
6/18	Southern Jewish Historical Society	Research or Travel Grant	assists individuals with travel and other expenses related to conducting research in Southern Jewish history.	up to \$1200		http://www.jewishso uth.org/sjhs-grants- applications
6/18	Southern Jewish Historical Society	Scott and Donna Langston Archival Grant	encourages the preservation of archival materials related to Southern Jewish history.	up to \$1200		http://www.jewishso uth.org/sjhs-grants- applications

6/21	Florida Humanities Council	Community Project Grants	Community Project grants provide support for the planning and implementation of public humanities programs and resources that meet the needs and interests of local communities. Projects may include lecture series and panel discussions, reading and discussion groups, film series, oral history projects, exhibitions, and the development of cultural resources that complement public programming. All projects must: • be rooted in one or more of the disciplines of the humanities		<u>https://floridahumani</u> <u>ties.org/funding-</u> opportunities/commu nity-project-grants/
			<ul> <li>enlist the participation of humanities scholars and/or experts in the project's planning and execution, and</li> <li>engage the public in thoughtful and informed activities that explore humanities topics, including those related to Florida and/or topics of interest to Floridians</li> </ul>		
6/24	National Endowment for the Humanities	Digital Humanities Advancement Grants	supports digital projects throughout their lifecycles, from early start-up phases through implementation and long- term sustainability. Experimentation, reuse, and extensibility are hallmarks of this grant category, leading to innovative work that can scale to enhance research, teaching, and public programming in the humanities	up to \$40,000 for up to 18 months Level II grants – up to \$75,000 for up to 18 months Level III grants – up to \$325,000 for up to three years	<u>http://www.neh.gov/</u> grants/odh/digital- <u>humanities-</u> advancement-grants
6/24	National Endowment for the Humanities	Digital Humanities Advancement Grants	Supports digital projects throughout their lifecycles, from early start-up phases through implementation and long- term sustainability. Experimentation, reuse, and extensibility are hallmarks of this grant category, leading to innovative work that can scale to enhance research, teaching, and public programming in the humanities	up to \$40,000 for up to 18 months Level II grants – up to \$75,000 for up to 18 months Level III grants – up to \$325,000 for up to three years	<u>http://www.neh.gov/</u> grants/odh/digital- <u>humanities-</u> advancement-grants

6/25	SECU	SEC Visiting Faculty Travel Grant Program	The Southeastern Conference (SEC) Visiting Faculty Travel Grant Program is intended to enhance faculty collaboration that stimulates scholarly initiatives between SEC universities. This initiative gives faculty from one SEC university the opportunity to travel to another SEC campus to: exchange ideas; develop grant proposals; conduct research; consult with faculty and/or students; offer lectures or symposia; or engage in whatever academic activities are agreeable to the visitor and host unit.	up to \$10,000 in travel grants per year	one application from UF	<u>http://aa.ufl.edu/awa</u> <u>rds/uf-internal-</u> <u>awards/#SEC</u>
6/29	NEH	Digging Into Data Challenge – National Endowment for the Humanities	techniques can lead to new theoretical insights. It is	Up to \$175,000 if one US institution; up to \$200,000 if 2 or more US institutions		<u>http://www.neh.gov/</u> grants/odh/digging- data-challenge

7/1	National Resource Center	Paul P. Fidler	evidence of the degree of success and/or needed next steps. • Applicants should expect to involve the intended users in their work. The Paul P. Fidler Research Grant is designed to encourage the development and dissemination of knowledge that has the potential to improve the experiences of college students in transition.	presentation at a national	Competition is open to faculty, staff, graduate students who plan to conduct research on issues of college student transitions. Cross- institutional research teams are encouraged to apply for	https://sc.edu/about/ offices and divisions/ national_resource_ce nter/award_recogniti on_programs/fidler_r esearch_grant/index. php
6/30 (LOI)	NIH	Libraries for	<ul> <li>Applicants must base their proposed work on an informed profile of the intended users, and, the work should be developed through interaction with the user.</li> <li>The strongest projects will provide approaches that incorporate health data and information from more than one source, such as diagnostic images and links to full-text articles or genome sequence data linked to a family health history.</li> <li>An application should be centered on the problem area being addressed and the intended audience, propose a possible solution that employs novel data science or informatics, and undertake a pilot that will result in</li> </ul>	Up to \$250,000 for up to 4 years	Only one application per institution	https://grants.nih.gov /grants/guide/pa- files/PAR-19-072.html
			This program seeks applications for novel informatics and data science approaches that can help individuals gather, manage and use data and information about their personal health. A goal of this program is to advance research and application by patients and the research community through broadly sharing the results via publication, and through open source mechanisms for data or resource			

7/1 - 9/30	P&G	HIGHER EDUCATION GRANT PROGRAM	This has been established to provide support for efforts of regionally accredited U.S. colleges and universities that will better prepare students for success in business.	up to \$10,000 for one year; \$50,000 max for any university	Colleges and Universities must apply via Procter & Gamble's on-line grant application system. www.pggrants.com	http://www.cybergra nts.com/pg/HEGP_F er.pdf
7/1	Mazda Foundation	Grants Program	The Mazda Foundation awards grants to programs in the Jacksonville area promoting: • Education and literacy • Environmental conservation • Cross-cultural understanding • Social welfare • Scientific research	Unspecified – previous awards range from \$7,500 to \$250,000		http://www.mazdaf undation.org/grant- guidelines/
7/7	William T. Grant	Scholars Program	This program supports career development for promising early-career researchers. The program funds five-year research and mentoring plans that significantly expand researchers' expertise in new disciplines, methods, and content areas. Awards are based on applicants' potential to become influential researchers, as well as their plans to expand their expertise in new and significant ways. The application should make a cohesive argument for how the applicant will expand his or her expertise. The research plan should evolve in conjunction with the development of new expertise, and the mentoring plan should describe how the proposed mentors will support applicants in acquiring that expertise. Focus areas: • Reducing inequality • Improving the use of research evidence • Proposing research on improving the use of research evidence			http://wtgrantfounc tion.org/grants/willi m-t-grant-scholars- program

7,	′8	National Endowment for the Humanities	NEH/AHRC New Directions for Digital Scholarship in Cultural Institutions	The overarching goal of this new program is to advance digital scholarship in cultural institutions such as museums, libraries, galleries, and archives. This program will fund teams in the U.S. and U.K. working collaboratively to deliver transformational impact on digital methods and digital research in cultural institutions. Applications must be submitted by teams, composed of at least one organization from the U.S. and one from the U.K., in which each country is represented by at least one cultural institution.	Maximum Level I: \$50,000 / Level II: \$150,000	Expected output Article; Digital Material and Publication; Workshop; Report; Teaching Resources; Digital Infrastructure; Software	https://www.neh.gov /program/new- directions-digital- scholarship-cultural- institutions
7,	/15 (LOI)	Open Society Foundations	Open Society Fellowship	The Open Society Fellowship was founded in 2008 to support individuals pursuing innovative and unconventional approaches to fundamental open society challenges. The fellowship funds work that will enrich public understanding of those challenges and stimulate far- reaching and probing conversations within the Open Society Foundations and in the world.	up to \$100,000 stipend for full- time fellows; prorated stipend for part-time fellows. Also will receive a project budget	The online application system is currently being updated and will be available on July 8, 2013. This is a fellowship for individuals only; proposals from two or more applicants will not be accepted.	http://www.opensoci etyfoundations.org/gr ants/open-society- fellowship

7/31	Visit Gainesville, Alachua County, FL	Conference Grants	operations and promotions of conferences that have as one of their main purposes the attraction of tourists, as evidenced by the promotion of the conference to tourists. Priority for funding will be given to projects that have the	Up to 50% of the budget for the total costs of conference, up to a maximum of \$10,000		https://www.visitgain esville.com/additional- resources/partner- resources/conference- grants/
 8/1 (Internal)	Oak Ridge Associated Universities (ORAU)	Event Sponsorship Program	<ul> <li>This program supports events which involve participants from more than one ORAU institution. Examples of such events include visits to an ORAU institution by a renowned speaker, conferences or workshops with a focused theme, or a technology transfer/business plan competition.</li> <li>Criteria:</li> <li>Event participation by more than one ORAU institution (however, one ORAU member will submit the proposal and handles the funds).</li> <li>Potential impact of the event, including the number of institutions or participants.</li> <li>Student participation is considered a positive factor.</li> <li>New events have preference over events that are ongoing annual events with an established financial model.</li> <li>Preference will be given to events in STEM disciplines.</li> <li>A representative from ORAU must be invited to the event and will attend, if possible.</li> </ul>	Up to \$4,000	Only one application per institution ORAU institutions: https://www.orau.org/unive rsity- partnerships/members.aspx	programs/events-
8/1	MacArthur Foundation	100&Change	Sponsor seeks to provide funding to help solve a critical social challenge in the world. Open to organizations and collaborations working in any field, anywhere, that identify a problem and offer a solution.	\$100 million	One award per cycle	https://www.macfou nd.org/programs/100 change/

8/4 (letter of inquiry)	William T. Grant Foundation	Research Grant- Reducing Inequlity	The sponsor supports research that increases understanding in one of two focus areas: 1) programs, policies, and practices that reduce inequality in youth (ages 5-25) outcomes, and 2) strategies to improve the use of research evidence in ways that benefit youth.	to three years	Excerpts from previous grantees: http://wtgrantfoundation.or g/library/uploads/2016/04/ Annotated-Excerpts-of- Successful-Proposals.pdf	<u>http://wtgrantfounda</u> <u>tion.org/grants/resea</u> <u>rch-grants</u>
8/4	William T. Grant Foundation	Research Grant: Reducing Inequality	William T. Grant Foundation seeks studies that aim to build, test, or increase understanding of programs, policies, or practices to reduce inequality in the academic, social, behavioral, or economic outcomes of young people (Age 5-25). They prioritize studies about reducing inequality on the basis of race, ethnicity, economic standing, language minority status, or immigrant origins.	\$100,000 to \$600,000 for two to three years		http://wtgrantfounda tion.org/grants/resea rch-grants-reducing- inequality_
8/4	William T. Grant Foundation	Research Grant: Improving the Use of Research Evidence	The sponsor seek studies that identify, build, and test strategies to enhance the use of research evidence in ways that benefit youth. They are particularly interested in research on improving the use of research evidence by state and local decision makers, mid-level managers, and intermediaries. Proposals for studies are evaluated on the basis of their fit with the sponsor's interests; the strength and feasibility of their designs, methods, and analyses; their potential to inform improvements to research use; and their contribution to theory and empirical evidence.	\$100,000 to \$1,000,000 for two to four years		http://wtgrantfounda tion.org/grants/resea rch-grants-improving- use-research- evidence

8/5	NEA Foundation	Our Town	NEA support projects that integrate arts, culture, and design activities into efforts that strengthen communities by advancing local economic, physical, and/or social outcomes. As part of these strategies, arts, culture and design may uniquely: •Bring new attention to or elevate key community assets and issues, voices of residents, local history, or cultural infrastructure. •Inject new or additional energy, resources, activity, people, or enthusiasm into a place, community issue, or local economy. •Envision new possibilities for a community or place - a new future, a new way of overcoming a challenge, or approaching problem-solving. •Connect communities, people, places, and economic opportunity via physical spaces or new relationships.	up to \$200,000	https://www.arts.gov /grants/our- town/application- calendar
8/10 (Draft), 10/6 (Deadline)	National Historical Publications and Records Commission	Public Engagement with Historical Records	The NHPRC seeks projects that encourage public engagement with historical records, including the development of new tools that enable people to engage online. The NHPRC is looking for projects that create models and technologies that other institutions can freely adopt. In general, collaborations among archivists, documentary editors, historians, educators, and/or community-based individuals are more likely to create a	up to \$150,000 up to three years	http://www.archives. gov/nhprc/announce ment/engagement.ht ml
8/11	NEH	Media Projects	The Media Projects program supports the development, production, and distribution of radio programs, podcasts, long-form documentary films, and documentary film series that engage general audiences with humanities ideas in creative and appealing ways. Projects must be grounded in humanities scholarship and demonstrate an approach that is thoughtful, balanced, and analytical. Media Projects offers two levels of funding: Development and Production.	\$75,000 for Development, \$700,000 for Production, \$1,000,000	<u>https://www.neh.gov</u> /program/media- projects

8/11	NEH	Public Humanities Projects	Public Humanities Projects grants support projects that bring the ideas and insights of the humanities to life for general audiences. Projects must engage humanities scholarship to illuminate significant themes in disciplines such as history, literature, ethics, and art, or to address challenging issues in contemporary life. NEH encourages projects that involve members of the public in collaboration with humanities scholars or that invite contributions from the community in the development and delivery of humanities programming.	Planning: \$75,000, Implementation: \$400,000	Although cost sharing is not required, NEH is rarely able to support the full costs of projects approved for funding. In most cases, grants in this program cover no more than 50- 60 percent of project costs.	http://www.neh.gov/ grants/public/public- humanities-projects
8/14 (Online Funding Inquiry)	John Templeton Foundation	Small Grants	Funds projects that address these main areas: (1) Science & the Big Questions, (2) Character Virtue Development, (3) Individual freedom & Free Markets, (4) Exceptional Cognitive Talent & Genius, (5) Genetics, and (6) Voluntary Family Planning.	\$234,800 or less for up to three years	Previous awardees: https://www.templeton.org /grants/grant-database	https://www.templet on.org/grants/grant- calendar
8/14 (Online Funding Inquiry)	John Templeton Foundation	Large Grants	Funds projects that address these main areas: (1) Science & the Big Questions, (2) Character Virtue Development, (3) Individual freedom & Free Markets, (4) Exceptional Cognitive Talent & Genius, (5) Genetics, and (6) Voluntary Family Planning.	Over \$234,800 for up to three years	Previous awardees: https://www.templeton.org /grants/grant-database	https://www.templet on.org/grants/grant- calendar
8/16	NSF	Social, Behavioral & Economic Sciences (SBE)	The Sociology Program supports basic research on all forms of human social organization societies, institutions, groups and demography and processes of individual and institutional change. The Program encourages theoretically focused empirical investigations aimed at improving the explanation of fundamental social processes. The Program supports both original data collections and secondary data analysis that use the full range of quantitative and qualitative methodological tools.	Unspecified; previous awards range from \$19,000 to \$13,000,000		https://nsf.gov/fundin g/pgm_summ.jsp?pim s_id=5369&org=SES&f rom=home

check back September 2022	Florida Humanities Council	Museum on Main Street	The Smithsonian is coming to town! Museum on Main Street (MoMS) is a partnership of the Smithsonian Institution and state humanities councils nationwide. The program brings high-quality traveling exhibits to small towns across the state.	A free-standing traveling Smithsonian exhibit \$5,000 for programming (i.e. – local exhibits, lectures, panel discussions, etc.) A comprehensive Smithsonian press kit Institutional capacitv-building		https://floridahumani ties.org/funding- opportunities/moms/
9/1	Kress Foundation	History of Art, Conservation and Digital Resources	Supports scholarly projects that promote the appreciation, interpretation, preservation, study and teaching of European art from antiquity to the early 19th century. Grants for dissemination of knowledge through exhibitions, publications, documentation projects, meetings, conferences, presentations, etc.	\$3,000 to \$30,000		http://www.kressfou ndation.org/grants/m ain/
9/10	Calvin K. Kazanjian Economics Foundation	Grant	Proposals must address one or more of the following issues: 1) programs that raise various public's participation in economic education and/or create a demand for greater economic literacy 2) application of new strategies for teaching economics including on-line and web-based instruction 3) projects, policy studies, or programs that encourage measurement of economic understanding more often and/or more effectively are of specific interest 4) programs that help otherwise disenfranchised youth and/or young adults with children learn to participate in the economic system	average award is	Previous grantees: http://www.kazanjian.org/g rants/recent-grants	<u>https://www.kazanjia</u> <u>n.org/apply-for-a-</u> grant

9/14	William T. Grant Foundation	Institutional Challenge Grant	<ul> <li>This is the second year of this grant's existence. The sponsor supports research institutions to build sustained research-practice partnerships with public agencies or nonprofit organizations in order to reduce inequality in youth outcomes. Research institutions will need to address four important goals:</li> <li>Build a sustained institutional partnership with a public agency or nonprofit organization that serves young people in the United States.</li> <li>Pursue a joint research agenda to reduce inequality in youth outcomes.</li> <li>Create institutional change to value the partnership and its work.</li> <li>Develop the capacity of the partners to collaborate and use research evidence.</li> </ul>	\$650,000 over three years	Previous grantee and award information: http://wtgrantfoundation.or g/library/uploads/2018/06/I nstitutional-Challenge- Grant_Second-Year- Webinar_6.20.18.pdf	http://wtgrantfounda tion.org/grants/instit utional-challenge- grant
9/14	National Endowment for the Humanities	Humanities Connections Implementatio n Grants		Up to \$100,000 for up to three years for Planning and Implementation levels		https://www.neh.gov /grants/education/hu manities-connections- implementation- grants

9/15	NSF	Documenting Endangered Languages (DEL)	Documenting Endangered Languages (DEL) is a joint funding program of the National Science Foundation and the National Endowment for the Humanities to develop and advance scientific and scholarly knowledge concerning endangered human languages. Made urgent by the imminent death of roughly half of the approximately 7000 currently used human languages, DEL seeks not only to acquire scientific data that will soon be unobtainable, but to integrate, systematize, and make the resulting linguistic findings widely available by exploiting advances in information technology.	\$4,500,000 for 26-30 awards	https://www.nsf.gov/ publications/pub_su mm.jsp?ods_key=nsf1 9606
9/21	UF Research	Artificial Intelligence Research Catalyst Fund	<ul> <li>This program will provide catalyst funds for artificial intelligence (AI) research projects using the University of Florida's existing research computing GPU infrastructure or the soon to be installed NVIDIA instrumentation. The program is intended to support projects that can be quickly implemented and conducted, from start to finish, in a 6-12 month period. The university anticipates funding projects that:</li> <li>strive to develop new machine-learning and deeplearning algorithms;</li> <li>Projects that use AI/ML to develop ways of analyzing heterogeneous data or novel methods for analyzing existing datasets.</li> <li>Proposals that introduce AI and ML to investigators with little experience in AI/ML.</li> <li>Proposals that bring together multi-disciplinary teams and develop future collaborations in AI/ML research will also be of high interest</li> <li>Pilot projects that have an identified potential to lead toward extramural funding are encouraged.</li> </ul>	5000	https://research.dent al.ufl.edu/2020/08/21 /uf-artificial- intelligence-research- catalyst-fund/

9/22	National Endowment for the Humanities	Summer Stipend Program	<ul> <li>This program aims to stimulate new research in the humanities and its publication by:</li> <li>Providing small awards to individuals pursuing advanced research that is of value to humanities scholars, general audiences, or both.</li> <li>Supporting projects at any stage of development, but most especially early-stage research and late-stage writing in which small awards are most effective</li> <li>By encouraging applications from independent scholars and faculty at Hispanic Serving Institutions, Historically Black Colleges and Universities, tribal colleges and</li> </ul>	Up to \$6,000 for two consecutive months	Awarded to individual scholars. Organizations are not eligible to apply.	<u>https://www.neh.gov</u> /grants/research/sum <u>mer-stipends</u>
9/24	Institute of Museum and Library Services	Laura Bush 21st Century Librarian Program	universities, and community colleges The Laura Bush 21st Century Librarian Program supports professional development, graduate education, and continuing education to help libraries and archives develop a diverse workforce of librarians to better meet the changing learning and information needs of the American public.	Planning Grants: Up to \$50,000 for one year National Forum Grants: up to \$100,000 for one year Research Grants: up to \$500,000 up to three years Project Grants: \$50,000- \$1,000,000 up to		https://www.imls.gov /grants/available/laur a-bush-21st-century- librarian-program

9/24	IMLS	National Leadership Grants for Libraries	projects that address significant challenges and opportunities facing the library and archives fields and that have the potential to advance theory and practice. Successful proposals will generate results such as new tools, research findings, models, services, practices, or alliances that will be widely used, adapted, scaled, or replicated to extend the benefits of federal investment. The application process for the NLG-L program is a two- phase process. In the first phase (Preliminary Proposal phase), all applicants must submit a two-page preliminary	project categories: • Community Anchors • National Digital Platform • Curating Collections Sparks Grants up to \$25,000;	For requests below \$250,000, cost sharing of at least one third is encouraged. For requests at or above \$250,000 a one-to- one cost share from nonfederal sources is required.	
9/24 (Draft 12/1 (Due)	NEH	Scholarly Editions and Translations	The purposes of this administrative supplement program are (1) to enhance collaborative, multi-disciplinary basic and clinical research by integrating an information specialist into the research team in order to improve the capture, storage, organization, management, integration, presentation and dissemination of biomedical research data and (2) to assess and document the value and impact of the informationist's participation.	\$50,000 to \$100,000 per year 1 year to 3 years	Although cost sharing is not required, NEH is rarely able to support the full costs of projects approved for funding.	https://www.neh.gov /grants/research/scho larly-editions-and- translations-grants
9/30	Procter & Gamble	Higher Education Grant Program	The program was established to provide support for efforts of colleges and universities that will better prepare students for success in business. Grants are for specific programs or projects, not for operating support. Awards are for one year only.	\$5,000 to \$10,000	Previously awarded UF proposals:	https://www.cybergr ants.com/pg/HEGP Fl yer.pdf

9/30	Paul Mellon Centre for Studies in British Art	Digital Project Grants	digital research project or research which will lead to a digital or online project. Applicants must demonstrate the long-term sustainability of the project as a digital resource, including a commitment from the host institution to maintain the supporting infrastructure in perpetuity. Projects could take the form of: • an online exhibition or curation of a digital project relating to British art or architectural history, or related topic • an online catalogue or database of a collection or archive, or an online catalogue or database of a specific part of a collection or archive • a research project using digital technologies, for example 3-D scanning or modelling, or which might make use of large datasets.	Up to £40,000	the application opens on 8/10/20	https://www.paul- mellon- centre.ac.uk/fellowsh ps-and-grants/digital- project-grants
10/1	The Getty Foundation	Getty Scholar Grants	or Getty Villa, where they pursue their own projects free from work-related obligations, make use of Getty collections, join their colleagues in a weekly meeting devoted to an annual research theme, and participate in the intellectual life of the Getty. The Getty Scholar programs aim to fill a need for opportunities for senior- level professionals, fellows, scholars and writers to pursue research on topics that bring new knowledge and fresh perspectives to their field. The grant also includes an office at the Getty Research Institute or the Getty Villa, an apartment in the Getty scholar-housing complex, airfare to	June: \$43,000		http://www.getty.edu /foundation/initiative s/residential/getty_sc holars.html

10/1	Oak Ridge Associated Universities (ORAU)	Event Sponsorship Program	To support an event that involves participants from more than one ORAU member institution, including students. Examples of such events include visits to an ORAU consortium member by a renowned speaker, conferences or workshops with a focused theme, or a technology transfer/business plan competition.	Up to \$4,000		https://www.orau.org /university- partnerships/member- grant- programs/events- sponsorship.html
10/1	American Academy of Religion	Collaborative International Research Grants	Supports generative research collaborations between and among scholars located in different geographical regions who wish to pursue focused, joint projects in any area of the study of religion. Projects grounded in international research relationships that bring together scholars from disparate backgrounds and methodological approaches are encouraged.	\$500-\$5,000	Eligibility note: At least one collaborator must hold a PhD and at least one must be a member of AAR	https://www.aarweb. org/programs- services/collaborative- international-research- grants
10/2	IMLS	National Leadership Program: Collaborative	Grants support activities required to fully develop ideas for all categories of Project Grants.	Up to \$50,000, up to one year.	Cost sharing of at least one third is encouraged.	http://www.imls.gov/ applicants/detail.aspx ?GrantId=14
10/2 (Preliminary )	IMLS	Sparks! Ignition	Expand and test the boundaries of library, archive, and museum services and practices; supports the testing of specific innovations and foster broad sharing of information.	Up to \$25,000, up to one year	Only unique projects. Check former projects: https://www.imls.gov/grant s/awarded- grants?field_program%5B% 5D=8&field_institution=&fiel d_city=&field_state=All&fiel d_fiscal_year_text=&field_r ecipient_type=All&search_a pi_views_fulltext=&search_ api_log_number=&sort_by= field_program Cost sharing: No matching requirements.	https://www.imls.gov

10/2( Institute of National Leadership Preliminary) Library Services Libraries (2021	The National Leadership Grants for Libraries Program (NLG- L) supports projects that enhance the quality of library and archival services nationwide by advancing theory and practice. All applications must designate one of the following project categories: (1) Lifelong Learning (2) Community Catalysts and (3) National Digital Infrastructures and Initiatives. Successful proposals will generate results such as new tools, research findings, models, services, practices, or collaborative approaches that can be widely used, adapted, scaled, or replicated to extend the benefits of federal investment.	U	Phase I, all applicants must submit two-page preliminary proposals. Phase II, selected applicants will be invited to submit full proposals (Invited Full Proposals).	https://www.imls.gov /grants/available/nati onal-leadership- grants-libraries
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## The National Humanities Center offers 40 residential fellowships for advanced study in the humanities for the period September 2014 through May 2015. Applicants must have doctorate or equivalent scholarly credentials. Young scholars as well as senior scholars are encouraged to apply, but they must have a record of publication, and new Ph.D.s should be aware that the Center does not normally support the revision of a doctoral dissertation. In addition to scholars from all fields of the humanities, the Center accepts individuals from the natural and social sciences, the arts, the professions, and public life who are engaged in humanistic projects. The Center is also international and gladly accepts applications from scholars outside the United States.

Stipends are individually determined, according to need. Center seeks to provide theology. at least half travel expenses to and from North Carolina for Fellows and dependents.

fellowships are unrestricted. Several, however, are designated for particular areas of research. These include a fellowship for a young woman in philosophy and fellowships for environmental studies, English literature, art history, Asian Studies, and Applicants submit the salary and covers Center's form, supported by m a curriculum vitae, a 1000word project proposal, and three letters of recommendation. A downloadable application form and instructions may be found at the Center's website. Applications and letters of recommendation must be postmarked by October 1, 2013.

Most of the Center's

http://nationalhuman itiescenter.org/fellow ships/fellshipapinfo.ht

10/7

NHC

National

Center

Humanities

Fellowships

:	10/12	Fulbright	U.S. Scholar Program	Supports activities and projects that recognize and promote the critical relationship between educational exchange and international understanding, in addition to the intellectual merit of the proposals. Applications with broad multiplier effects are particularly welcome, as are projects that are conducive to candidates sharing their experiences and knowledge with colleagues, students and, ideally, with the general public in their host country and, upon return, in the United States		https://us.fulbrightonl ine.org/about/compe tition-selection
	10/12	Florida Humanities Council	Community Project Grants	Community Project grants provide support for the planning and implementation of public humanities programs and resources that meet the needs and interests of local communities. Projects may include lecture series and panel discussions, reading and discussion groups, film series, oral history projects, exhibitions, and the development of cultural resources that complement public programming.	To be eligible, organizations up must be not-for-profit and based in Florida. Also another one on july 22	<u>https://floridahumani</u> ties.org/what-we- do/grants/
	10/13	Spencer Foundation	Conference Grants	The Conference Grant Program provides support to scholars to organize small research conferences, focused symposia, or other forms of convenings around important issues in education research. This program is intended to bring together researchers, practitioners, policymakers, and other important collaborators whose expertise, substantive knowledge and practice, theoretical insight, or methodological expertise can be engaged in ways that help to build upon and advance education research.	Principal Investigators (PIs) and Co-PIs must have an earned doctorate in an academic discipline or professional field, or appropriate experience in an education research- related profession.	<u>https://www.spencer.</u> <u>org/grant_types/conf</u> <u>erence-grants_</u>

10/14	National Endowment for the Arts	Dialogues on the Experience of War	The program supports the study and discussion of important humanities sources about war, in the belief that these sources can help U.S. military veterans and others to think more deeply about the issues raised by war and military service. The humanities sources can be drawn from history, philosophy, literature, and film—and they may and should be supplemented by testimonials from those who have served. The discussions are intended to promote serious exploration of important questions about the nature of duty, heroism, suffering, loyalty, and patriotism.	Up to \$100,000	<u>https://www.neh.gov</u> /grants/education/dia logues-the-experience- war_
10/15	NEA Foundation	Learning & Leadership Grants	The NEA Foundation provides grants to support public school teachers, public education support professionals, and/or faculty and staff in public institutions of higher education for one of the following two purposes: Grants to individuals fund participation in high-quality professional development experiences, such as summer institutes or action research; or grants to groups fund collegial study, including study groups, action research, lesson study, or mentoring experiences for faculty or staff new to an assignment.	\$2,000 for individuals, and \$5000 for groups engaged in collegial study	http://www.neafound ation.org/pages/learn ing-leadership-grants/
10/16	NIH	Exploratory/ Developmental Research Grant Program	The NIH Exploratory/Developmental Grant supports exploratory and developmental research projects by providing support for the early and conceptual stages of these projects. These studies may involve considerable risk but may lead to a breakthrough in a particular area, or to the development of novel techniques, agents, methodologies, models, or applications that could have a major impact on a field of biomedical, behavioral, or clinical research.	Varies by project; does not exceed \$275, 000	<u>http://www.nlm.nih.g</u> ov/ep/GrantExDev.ht <u>ml</u>

11/1	Labor Foundation	Anna Lalor Burdick Program	The Anna Lalor Burdick (ALB) Program supports programs that offer sexual and reproductive health education to young women. It is interested in programs serving young women who are disadvantaged by poverty, discrimination, geographic isolation, lack of comprehensive sex education, hostile public policy, or other factors leading to inadequate sexual and reproductive health. The ALB Program is particularly interested in supporting new programs or initiatives, or innovations in successful programs. Programs at new or small organizations, including those with a grassroots base, that are capable of delivering excellent services will also be considered. The ALB Program typically does not support general operations, ongoing programs, or existing staff positions.	\$10,000 to \$35,000, for 1 year	http://lalorfound.org/anna- lalor-burdick-program/past- grants-2/	http://lalorfound.org/ anna-lalor-burdick- program/
11/1	Grammy Museum	Grammy Museum: Grant Program	The GRAMMY Museum Grants Program awards grants each year to organizations and individuals to support the archiving and preservation of the music and recorded sound heritage of North America, and research projects related to the impact of music on the human condition.	up to \$20,000	non-profit organizations and individuals based in the Americas are eligible to apply	https://grammymuse um.org/national- reach/grant- program/#:~:text=Wit h%20funding%20gene rously%20provided%2 0by,related%20to%20 the%20impact%20of

11/1 (Intent to Apply)	t The Getty Foundation	The Paper Project ( Digital Projects)	The foundation invites proposals for projects led by early- and mid-career curators with a specialization in prints and/or drawings of any period. They are particularly interested in receiving proposals for projects that engage with collections and topics in the history of prints and drawings that have not before received adequate curatorial attention and have the potential to expand the field. This Grant offers early- and mid-career curators in the field of prints and drawings support to pilot or execute an original digital project, including: •Wirtual exhibitions, •Microsites, •Wigital publications, •Migigital publications, •Migigital public engagement, •Webinars and •Minline workshops showcasing prints and/or drawings, or •Wirtual professional development workshops.	Range from \$25,000 - \$100,000	Please note that these grants are not suitable for large digital infrastructure projects.	https://www.getty.ed u/foundation/initiativ es/current/paperproj ect/paperprojectinde x.html
11/3	College of Liberal Arts and Sciences, UF	Humanities Scholarship Enhancement Fund	The Humanities Scholarship Enhancement Fund is designed to stimulate new or existing research activity in the humanities at the University of Florida. Because this fund was established to seed worthy initiatives, evidence of efforts to seek additional (especially outside) sources of funding will play a major role in the evaluation of proposals. Categories of research endeavors appropriate for an award include initiation of new projects and development or completion of ongoing projects. However, projects should be conceptualized in such a way that a specific goal can be reached during the tenure of the award.		Applicant must be a CLAS faculty member.	https://dean.clas.ufl.e du/faculty-research- funding- travel/humanities- scholarship- enhancement-fund/

11/5	ALA	The Carnegie- Whitney Grant	<ul> <li>The Carnegie-Whitney Grant provides grants for the preparation of popular or scholarly reading lists, webliographies, indexes and other guides to library resources that will be useful to users of all types of libraries in the United States. The project(s):</li> <li>Must be focused on American Libraries</li> <li>Must demonstrate how the project would stimulate the use of library resources</li> <li>Must have the potential appeal and usefulness to a broad audience</li> <li>Must be intended for national distribution</li> <li>Must be completed within two years.</li> <li>Must be new or in process. Completed works, works under contract for publication, or projects associated with the completion of academic work are not eligible.</li> </ul>	Up to \$5,000 annually		http://www.ala.org/o ffices/publishing/sund ry/alapubawrds/carne giewhitney
11/5	National Science Foundation (NSF)	Louis Stokes Alliances for Minority Participation (LSAMP)	Provides funding to alliances that implement comprehensive, evidence-based, innovative, and sustained strategies that ultimately result in the graduation of well- prepared, highly-qualified students from underrepresented minority groups who pursue graduate studies or careers in STEM.	Unspecified; previous awards range from \$26,500 to \$3,754,778		https://www.nsf.gov/ funding/pgm_summ.j sp?pims_id=13646&o rg=NSF&sel_org=NSF &from=fund
11/6	Center for the Humanities & the Public Sphere (CHPS)	Library Enhancement Grant in the Humanities	These grants are for the acquisition of library resources, print, digital, or audio-visual media, in a field of study in or related to the humanities disciplines but not currently well- served by the University's collections. These resources are intended to enhance scholarly research and teaching in the humanities as well as affiliated fields.	Up to \$5,000	Applicants must be either faculty members or graduate students	<u>https://humanities.ufl</u> <u>.edu/files/LibraryEnha</u> <u>ncementGrantGuideli</u> <u>nes2021-22.pdf</u>

11/6	Center for the Humanities & the Public Sphere (CHPS)	y Team-	The objective of this program is to encourage two faculty members in different departments or colleges to collaborate with one another in the classroom and offer undergraduate interdisciplinary courses on any topic related to the humanities in fall 2018 or spring 2019. Funding currently exists for two team-taught upper division undergraduate courses with enrollment capped between 25 and 40. Graduate courses are also eligible, if accompanied with a brief statement of support signed by both department chairs and graduate coordinators.	Up to \$1,500	Applicants must include an interdisciplinary team of faculty members across the university.	https://humanities.ufl .edu/files/Interdiscipli naryTeam- TeachingInTheHuman itiesGuidelines2020- 2021-1.pdf
11/15	Medical Library Association (MLA)	Donald A. B. Lindberg Research Fellowship	supporting individuals and research collaboration groups whose research will extend the underlying knowledgebase of health sciences information management or enhance the practice of the information professions, particularly health sciences librarianship. Areas of interest include the organization, delivery, use, and impact of information and knowledge on: health care access and delivery; public health services; consumers' use of health information; biomedical research; education for the health professions.	10000		<u>https://www.mlanet.</u> org/p/cm/ld/fid=309

11/16	U.S. Department of Education	Open Textbooks Pilot Program	The Open Textbooks Pilot program supports projects at eligible institutions of higher education that create new open textbooks and expand the use of open textbooks in courses that are part of a degree-granting program, particularly those with high enrollments. This pilot program emphasizes the development of projects that demonstrate the greatest potential to achieve the highest level of savings for students through sustainable, expanded use of open textbooks in high-enrollment courses or in programs that prepare individuals for in-demand fields. There is no matching funds requirement, and unfunded proposals from this round may be considered for future awards.			https://www2.ed.gov /programs/otp/index html
11/25 (LOI), 2/6 (Application )		National Science Foundation Research Traineeship Program	The NSF Research Traineeship (NRT) program is designed to encourage the development and implementation of bold, new, and potentially transformative models for STEM graduate education training. The NRT program seeks proposals that ensure that graduate students in research- based master's and doctoral degree programs develop the skills, knowledge, and competencies needed to pursue a range of STEM careers. The NRT program includes two tracks: the Traineeship Track and the Innovations in Graduate Education (IGE) Track	Expect 14 to 15 NRT Traineeship Track Awards for up to 5 years for average of \$200,000 each. Expect 14 to 20 NRT IGE Track Awards for up to 3 years for total budget of \$300,000 - \$500,000	should submit an internal Letter of Intent (LOI; click here for guidelines) to the UF Office of Research (Attn:	https://www.nsf.gov pubs/2019/nsf19522 nsf19522.htm

9/30 (Draft) 12/1 (Due)	NEH	Scholarly Editions and Translations	The purposes of this administrative supplement program are (1) to enhance collaborative, multi-disciplinary basic and clinical research by integrating an information specialist into the research team in order to improve the capture, storage, organization, management, integration, presentation and dissemination of biomedical research data and (2) to assess and document the value and impact of the informationist's participation.	\$50,000 to \$100,000 per year 1 year to 3 years	Although cost sharing is not required, NEH is rarely able to support the full costs of projects approved for funding.	https://www.neh.gov /grants/research/scho larly-editions-and- translations-grants
12/1	Medical Library Association (MLA)	Research, Development, and Demonstration Project Grant	Provides support for research, development, or demonstration projects that will help to promote excellence in the field of health sciences librarianship and information sciences.	\$100-\$1,000		https://www.mlanet. org/p/cm/ld/fid=302
12/1	Medical Library Association (MLA)	Medical Informatics Section/MLA Career Development Grant	Support a career development activity that will contribute to the advancement of the field of medical informatics. This grant may be used for MLA professional development opportunities offered through through MEDLIB-ED, and Annual Meeting CE courses that meet the grant criteria	Up to \$1,500; one award each year		<u>https://www.mlanet.</u> org/p/cm/ld/fid=301
12/1	Medical Library Association (MLA)	David A. Kronick Traveling Fellowship	To cover the expenses involved in traveling to three or more medical libraries in the United States or Canada, for the purpose of studying a specific aspect of health information management. Activities that are operational in nature or have only local usefulness will be considered.	\$2,000; one award each year		<u>https://www.mlanet.</u> org/page/david-a kronick-traveling- fellowship
12/1	Medical Library Association (MLA)	Continuing Education Grant	Provides members with the opportunity to develop their knowledge of the theoretical, administrative, or technical aspects of librarianship. May be used either for MLA opportunities offered through MEDLIB-ED, and Annual Meeting CE courses, or for other CE activities.	\$100 to \$500		<u>https://www.mlanet.</u> org/p/cm/ld/fid=298

12/1	Medical Library Association (MLA)	Eugene Garfield Research Fellowship	Supports research-related purposes regarding the discoverability in information science. The research may incorporate topics such as informatics, expert searching, systematic reviews, critical appraisal, scholarly communication, data science, reference management, or other areas focused on ways to improve discoverability and dissemination of information.	One \$5,000 award each year with a certificate		<u>https://www.mlanet.</u> org/p/cm/ld/fid=307
12/1	APS	Franklin Research Grants	The American Philosophical Society has awarded small grants to scholars in order to support the cost of research leading to publication in all areas of knowledge.	up to \$6000	The Franklin program is particularly designed to help meet the costs of travel to libraries and archives for research purposes; the purchase of microfilm, photocopies, or equivalent research materials; the costs associated with fieldwork; or laboratory research expenses.	http://www.amphilso c.org/grants/franklin
12/1	ALA	Baker & Taylor Conference Grant	Awarded to librarians who work directly with young adults to enable them to attend the Annual Conference for the first time. Two grants of \$1,000 each are awarded. One grant is given to a school librarian and one grant is given to a public librarian	1000	Eligibility note: All applicants must be current personal members of ALA/YALSA at the time the application is submitted.	http://www.ala.org/a wardsgrants/awards/ 233/apply
12/1	ALA	First Step Award /Wiley Professional Development Grant	This grant is intended to provide librarians new to the continuing resources field with the opportunity to broaden their perspective and to encourage professional development in ALA Conference and participation in Continuing Resources Section activities. The cash award is applicable toward round trip transportation, lodging, registration fees, etc. Interested candidates should contact the award jury chair.	1500	Eligibility note: Open to ALCTS members with five years or less of professional experience in continuing resources and who have not attended a previous ALA Annual Conference.	http://www.ala.org/a wardsgrants/awards/ 47/apply

12/1 (LOI), 2/1 (Application )	Society of American Archivists Foundation	Society of American Archivists Foundation Grant	Applicants must make direct and substantive reference to the way(s) in which an award of funds will advance one or more of the strategic goals of the SAA Foundation and/or the Society of American Archivists.	\$500 to \$5,000		https://www2.archivi sts.org/groups/saa- foundation-board-of- directors/society-of- american-archivists- foundation-grant- application
12/1	American Association of University Women	Community Action Grants	AAUW's Community Action Grants provide funds that address issues related to the needs of women and girls or that provide information to educate and benefit the public on those issues. Encourages proposals for projects that • Use innovative approaches to address local community needs or build links among community partners • Build partnerships between schools and community organizations	\$3000- \$10,000		https://www.aauw.or g/resources/programs /fellowships- grants/current- opportunities/commu nity-action/
12/1	NEH	Collaborative Research Grants	Supports original research by team requiring additional staff/resources beyond the individual's salary.	\$25,000 to \$100,000 per year 1 year to 3 years	Although cost sharing is not required, NEH is rarely able to support the full costs of projects approved for funding.	https://www.neh.gov /grants/research/coll aborative-research- grants
12/4	ALA	ESS De Gruyter European Librarianship Study Grant	The grant supports research in European studies with an emphasis on librarianship, the book trade, resource documentation and similar information science related topics. The award can be used to cover travel to and from Europe and transportation, room, and board in Europe, for up to thirty (30) consecutive days.	2500	Eligibility note: Applicant must be a member of ACRL and employed as a librarian or information professional in a university, college, community college, or research library in the year prior to application for the award.	http://www.ala.org/a wardsgrants/awards/ 426/apply

12/7	HathiTrust Digital Library (Mellon Foundation)	SCWAReD Advanced Collaborative Support Program	HathiTrust, with funding from the Mellon Foundation, seeks to collaborate with scholars to recover volumes that tell the story of historically under-resourced and marginalized textual communities, and to identify gaps in the HathiTrust collection where such communities are not represented in the digital library. The sponsor seeks to collaborate with researchers to explore new methods for creating, analyzing, and reusing curated digital library collections, along with research data derived from these collections, with a particular emphasis on textual communities that have been historically under-resourced or marginalized. Funding can be used to cover staff and student effort, travel, materials and supplies, and other relevant project costs Each project will result in an illustrative, reusable research model consisting of the workset, derived datasets, documentation, and scholarly analysis to support reuse of the data by other researchers.	Up to \$30,000	https://wiki.htrc.illinois.edu/ display/COM/Advanced+Coll aborative+Support+%28ACS %29+Awards	https://www.hathitru
12/15	Council on Library and Information Resources (CLIR)	Recordings at Risk	Recordings at Risk is a national regranting program administered by CLIR to support the preservation of rare and unique audio and audiovisual content of high scholarly value. Generously funded by The Andrew W. Mellon Foundation, the program will run four competitions from January 2017 to September 2018 and will award a total of \$2.3 million. As its name suggests, Recordings at Risk prioritizes long-term preservation of content over access.	\$10,000-\$50,000	Previous Awardees: https://www.clir.org/recordi ngs-at-risk/awards	https://www.clir.org/ recordings-at-risk/

12/	/15	NEH	Public Scholar Program	The Public Scholar program aims to encourage scholarship that will be of broad interest and have lasting impact. Such scholarship might present a narrative history, tell the stories of important individuals, analyze significant texts, provide a synthesis of ideas, revive interest in a neglected subject, or examine the latest thinking on a topic.	stipend of \$5,000 per month for 6- 12 months		<u>http://www.neh.gov/</u> grants/research/publi <u>c-scholar-program</u>
12/	<b>/</b> 15	Department of the Interior National Park Service	Historic Preservation Fund- African American Civil Rights- History Grants	The National Park Service's (NPS) African American Civil Rights Grant Program (AACR) will document, interpret, and preserve the sites and stories related to the African American struggle to gain equal rights as citizens as well as the transatlantic slave trade. The NPS 2008 report, Civil Rights in America, A Framework for Identifying Significant Sites, will serve as a guide in determining the appropriateness of proposed projects and properties. AACR Preservation Grants are funded by the Historic Preservation Fund (HPF), administered by the NPS, and will fund a broad range of history projects for historic sites including: survey and inventory, National Register nominations, oral histories and more. Grants are awarded through a competitive process and do not require non- Federal match.	Range from \$15,000 to \$50,000	Notice of Funding Opportunity	- https://www.grants.g ov/view- opportunity.html?opp Id=329743
12/	/15	Kress Foundation	History of Art, Conservation and Digital Resources	Supports scholarly projects that promote the appreciation, interpretation, preservation, study and teaching of European art from antiquity to the early 19th century. Grants for dissemination of knowledge through exhibitions, publications, documentation projects, meetings, conferences, presentations, etc.	\$3,000 to \$30,000		<u>http://www.kressfou</u> <u>ndation.org/grants/m</u> <u>ain/</u>

	American Council of Learned Societies (funded by Andrew W. Mellon Foundation)	ACLS Digital Extension Grants	<ul> <li>This program:</li> <li>Supports digitally based research projects in all disciplines of the humanities and related social sciences</li> <li>Aims to advance humanistic scholarship by enhancing established digital projects and extending their reach to new communities of users</li> <li>Aims to extend the opportunity to participate in the digital transformation of humanistic inquiry to a greater number of humanities scholars</li> </ul>	Up to \$150,000; up to 5 funded projects		http://www.acls.org/ programs/digitalexter sion/_
No deadline	Verizon	Verizon Foundation grant	The Verizon Foundation's primary philanthropic focus areas are: Healthcare for children, women and seniors; STEM education for K-12 youth and Energy Management.	unknown	Grant applications are accepted on an invitation- only basis. Local contact: denise.g.loughlin@verizon.c om Denise Loughlin	<u>https://www.verizon.</u> com/about/responsit ility/grant- requirements

Robert Wood **Rolling Basis Johnson** Foundation

Evidence for Action: Investigator-Initiated Research to Build a Culture of Health

E4A's mission is to support rigorously designed quantitative, qualitative, and mixed-methods research that yields convincing findings about the population health, well-being, and equity impacts of specific policies, programs and practices. The project primarily target research that directly tests the impacts of interventions on health outcomes. The Robert Wood Johnson Foundation is especially interested in research examining the health impacts of program or policy interventions that address factors outside the domain of health care services or public Previous rage health practice. Studies funded by E4A must include measures of health outcomes or of behaviors or other factors that are well-established determinants of health. E4A proposals should be designed to answer a clearly articulated, testable research question. E4A does not fund the costs of program implementation or operations. Also, in line with E4A's focus on evaluating interventions, Robert Wood Foundation does not fund descriptive or exploratory science, literature reviews, needs assessments, or validation of screening tools.

Unspecified -\$60,00 to \$600,000

https://www.rwjf.org /en/library/fundingopportunities/2019/e vidence-for-actioninvestigator-initiatedresearch-to-build-aculture-of-health.html

Rolling Basis	Robert Wood Johnson Foundation	the Future to	Pioneering Ideas: Exploring the Future to Build a Culture of Health welcomes proposals that are primed to influence health equity in the future. They seek ideas that address any of RWJF's Pioneer team's four current areas of focus described below. 1) Future of Evidence; 2) Future of Social Interaction; 3) Future of Food; and 4) Future of Food; and 4) Future of Work. Additionally, this call for proposals seeks ideas that might fall outside of these four focus areas but which offer unique approaches to advancing health equity and our progress toward a Culture of Health. They are only interested in future-oriented ideas. If your proposal does not center on anticipating the next 5–15 years, it is not a fit for this funding opportunity.		Note: Grant periods are flexible, though generally range from 1 to 3 years	https://www.rwjf.org /en/library/funding- opportunities/2020/g oneering-ideas-2020- exploring-the-future- to-build-a-culture-of- health.html
No deadline	Wenner-Gren Foundation	Historical Archives Program	The objective of the Historical Archives Program is to encourage the preservation of unpublished personal research materials of established anthropologists considered of value for research on the history of anthropology.	Up to \$15,000, for 1 year	HAP grants are offered to individuals, to assist senior scholars at the end of their careers (or their heirs) with the expense of preparing and transferring their unpublished research materials for archival deposit.	http://www.wennerg ren.org/programs/his torical-archives- program-hap
Rolling deadline	Center for the Humanities and the Public Sphere (CHPS)	Subvention in	In recognition of the growing need for humanities publication support, the Center for the Humanities and the Public Sphere (CHPS) plans to spend up to \$10,000 per annum from the Robert and Margaret Rothman Endowment to fund a program for UF faculty publishing research in the humanities. The application process will vary by the applicant's college.	Up to \$1,500		https://humanities.ut .edu/files/Publication Subvention2019- 20Guidelines.pdf

No deadline The Gladys Krieble Library Program

The overall objective is to improve the ability of research libraries to serve the needs of scholarship in the humanities and the performing arts, and to help make their resources more widely accessible to scholars and the general public. Wherever possible, grants to libraries seek to promote cooperative cataloging projects, with an emphasis on access to archival, manuscript, and other unique sources; some elements of interpretation and exhibition; scholarly library publications; bibliographical and publishing projects of interest to research libraries; and preservation/conservation work and research. In general, awards are made for single-year, and not multiyear, projects.

Not specified. Past grants were awarded up to \$25,000.

http://delmas.org/?p age\_id=63

No deadline	The Gladys Krieble Delmas Foundation		The overall objective of the Research Library Program is to improve the ability of research libraries to serve the needs of scholarship in the humanities and the performing arts, and to help make their resources more widely accessible to scholars and the general public. Wherever possible, grants to libraries seek to promote cooperative cataloging projects, with an emphasis on access to archival, manuscript, and other unique sources; some elements of interpretation and exhibition; scholarly library publications; bibliographical and publishing projects of interest to research libraries; and preservation/conservation work and research. In general, awards are made for single-year, and not multi-year, projects. The geographical concentration is primarily but not exclusively directed toward European and American history and letters, broadly defined. Technological developments that support humanities research and access to humanities resources are also eligible. A limited number of modest grants will also be available for projects related to the history of the book, book culture, printing history, and related programs. Conferences designed to address these issues in collaborative ways and programs formulated to enhance or leverage similar activity by other institutions, consortia, or funding agencies will also be considered.	Not specified; past grants were awarded up to \$25,000	PrevioOus grantees: http://delmas.org/grants/pa st-grants/	http://delmas.org/?p age_id=63
Rolling basis	UF	Florida High Tech Corridor Council Program	The University of Florida offers opportunities for companies to access UF's research expertise by collaborating on R&D projects that can receive Matching Funds. Proposals can be submitted by UF researchers from all academic disciplines across the university – including health sciences, agribusiness, engineering, and the physical sciences. If the project meets certain conditions and intermediate milestones, proposals for multi-year projects will also be considered.	annually per		https://research.ufl.e du/finding- funding/florida-high- tech-corridor-council- program.html

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